

DOUBLE G SHUFFLE

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Count: 48 **Wall:** — **Level:** —

Choreographer: Millie Gagne & Chris Gworek

Music: I Need You All The Time by Blackhawk

SIDE SHUFFLE ROCK, REPLACE, SIDE SHUFFLE WITH $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN

- 1&2** Side shuffle to the left - left, right, left
- 3-4** Rock back onto right foot, recover weight back onto left foot
- 5&6** Shuffle to the right - right, left, right making $\frac{1}{4}$ turn to the right; ending with weight on right foot
- 7-8** Step forward on left foot, make $\frac{1}{2}$ pivot turn to the right ending with weight on right foot

Hands: just before making the $\frac{1}{4}$ turn right drop left hands and hold only with the right after completing the $\frac{1}{2}$ turn pick up left hands to finish in sweetheart position

STEP, SCUFF, STEP, SCUFF

- 1-4** Step forward on left foot and scuff your right foot, step forward on right foot and scuff left

WINDMILL TURN TO THE LEFT

- 1&2** Making a $\frac{1}{4}$ turn to the left, shuffle left, right, left

Lower left hands below waist level and raise right hands above head

- 3&4** Making a $\frac{1}{4}$ turn to left, step back and shuffle right, left, right

Lower right hands, raise left hands above head

- 5&6** Making a $\frac{1}{4}$ turn left, shuffle left, right, left

Pickup right hands after turn

- 7&8** Making a $\frac{1}{4}$ turn left, shuffle forward right, left, right - ending facing LOD and back in Sweetheart Position

HEEL TOUCHES AND 3 STEP TURNS

1-4LADY: Will make a $\frac{3}{4}$ turn to the right - stepping left, right, left, ending with right heel touching forward

MAN: Will make $\frac{1}{4}$ turn to the right - stepping almost in place left, right, left, ending with right heel touching forward

Above 4 counts end in a cross-handhold - left hands will be on top

5-8 Three-step turn changing sides (do not let go of hands): walk forward right, left, right and touch left heel forward

Right hands will end on top

1-4LADY: Three-step turn to left going under left arms and dropping the right hand to face LOD - stepping left, right, left and scuffing right foot forward

MAN: Cross behind the lady to change sides - walking left, right, left and turning to face LOD, scuff right foot forward

Both end facing LOD and back into Sweetheart Position

STEP, LOCK, STEP, and SCUFFS

1-4 Step forward onto right foot, lock left behind right, step forward onto right foot and scuff left foot forward

5-8 Step forward onto left foot, lock right behind left, step forward onto left foot and scuff right foot forward

Above 8 counts progress forward

2 TURNING SHUFFLE STEPS TO LEFT MAKING COMPLETE TURN, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT AND TOE TOUCH

1&2 Step forward on right foot to make $\frac{1}{2}$ turn left, shuffling right, left, right (taking weight on right foot, slightly stepping back)

3&4 Dropping right hands and raising left hands, make $\frac{1}{2}$ turn to the left and shuffle forward left, right, left

5-8 Cross right foot over left, step back on left foot and make $\frac{1}{4}$ turn to the right stepping on right, touch left toe next to right

End in Tandem Position

REPEAT