

# No Regrets

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kate Moore Simpkin, Charlie Mifsud & Jackie McIlrick - April 2013, Sydney Australia - V. 3

**Music:** Tomorrow by Chris Young (Album: Neon) - (3:40) iTunes

**Starts after 16 count intro on lyrics, weight on left.**

**[1-8] Walk R, Walk L, Pivot  $\frac{1}{2}$  R, Forward L, Back R,  $\frac{1}{2}$  L, Forward R, Back L, 1  $\frac{1}{2}$  Turns R, Forward L, Together, L**

**1,2&3,4&5** Step R forward, Step L forward, Pivot  $\frac{1}{2}$  turn R, Step L forward, Step back on R, Making  $\frac{1}{2}$  turn L, Step L forward, Step R forward (12:00)

**6&7&8&1** Step back on L, Making  $\frac{1}{2}$  turn R step R forward, Make  $\frac{1}{2}$  turn R step back on L, Making  $\frac{1}{2}$  turn R, Step R forward. Step forward L, Step L together next to R, Step forward L, (6:00)

**[9-16] R Back Coaster, Step Sweep L, Step Sweep R, Back L,  $\frac{1}{4}$  R, Cross L Over R,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L,  $\frac{1}{4}$  L**

**2&3, 4, 5** Step back on R, Step L next to R, Step forward on R, Step sweep L, Step sweep R

**6&7** Step back L, Making  $\frac{1}{4}$  turn R step R to R side, Cross L over R

**8&1** Making  $\frac{1}{4}$  turn L step R back, Making  $\frac{1}{2}$  turn L step L forward, Making  $\frac{1}{4}$  turn L Step R to side L slightly towards R (9:00)

**[17-24] Step L Behind Side Cross,  $\frac{1}{2}$  R, Full Turn L, Step R Behind Side Cross**

**2&3,4** Step L behind R, Step R to R side, Cross L over R, Make  $\frac{1}{2}$  turn R (Keeping weight on L foot) (3:00)

**5, 6** Keeping weight on L full turn L while hitching R leg slightly (count 5), Step R to R side (count 6) (3:00)

**7&8** Step L behind R, Step R To R side, cross L over R (3:00)

**[25-32] Sway Hips R, L Cross Shuffle,  $\frac{1}{4}$  R,  $\frac{1}{4}$  R, Cross L Over R,  $\frac{1}{4}$  L,  $\frac{1}{4}$  L,  $\frac{1}{4}$  R,  $\frac{3}{4}$  R**

**1, 2, 3&4** Sway hip R, Sway hip L, Cross shuffle R, L, R (3:00)

**&5,6&7,8&** Making a  $\frac{1}{4}$  Turn R step back on L, making a  $\frac{1}{4}$  turn R step R to R side (9:00) Cross L over R, Making  $\frac{1}{4}$  turn L step R back, Making  $\frac{1}{4}$  turn L step L to L side while dragging R slightly to L (3:00) Making  $\frac{1}{4}$  turn R step R forward, Make  $\frac{3}{4}$  turn R on ball of L foot while slightly crossing R across L (3:00)

**[32]**

**TAG 1: At the end of walls 2, 4, 6 dance the first 8 counts which returns you to the front wall to restart the dance (you dance the first 8 counts twice) (12.00)**

**TAG 2: At the end of wall 5 sway hips R, L (3.00)**

**Southern Cross Line Dancers**

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**[www.southerncrosslinedancers.com](http://www.southerncrosslinedancers.com)**