

PRIVATE EMOTION

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Martin Ritchie

Music: Private Emotion by Ricky Martin

RIGHT SKATE, HOLD, STEP, CROSS, LEFT SKATE, HOLD, STEP, CROSS

- 1-2 Angle body right stepping (skate) right to right side, hold
- 3-4 Recover weight onto left (facing front), step right across in front of left
- 5-6 Angle body left stepping (skate) left to left side, hold
- 7-8 Recover weight onto right (facing front), step left across in front of right

TOUCH, PIVOT $\frac{1}{4}$, STEP, HOLD, TOUCH, PIVOT $\frac{1}{2}$, STEP, HOLD

- 9-10 Touch right to side, pivot $\frac{1}{4}$ turn left
- 11-12 Step right forward, hold
- 13-14 Touch left forward, pivot $\frac{1}{2}$ turn right
- 15-16 Step left forward, hold

SIDE, BEHIND, $\frac{1}{4}$ RIGHT, HOLD, TOUCH, $\frac{1}{2}$ PIVOT, STEP, HOLD

- 17-18 Step right to side, step left behind right
- 19-20 Step right to side with a $\frac{1}{4}$ turn right, hold
- 21-22 Touch left forward, pivot $\frac{1}{2}$ turn right
- 23-24 Step forward on left with toes pointing left, hold

FULL TURN, STEP, $\frac{1}{2}$ PIVOT

- 25-26 Step forward on right, left, making a full turn left (fast turn)
- 27-28 Step forward on right, pivot $\frac{1}{2}$ turn left

SIDE, TOGETHER, CROSS, SIDE

- 29-30 Step right to side, step left together
- 31-32 Step right across in front of left, skate left to side

REPEAT

STYLING NOTE:

On all "hold" counts, think "smooth and flowing"

TO END WITH THE MUSIC FACING THE FRONT WALL

On counts 31-32, cross right in front of left, large step left on left diagonal, drag right together to match music.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34920