

BABY BLUE JEANS

LINEDANCE.COM

Count: 24 **Wall:** 4 **Level:** beginner

Choreographer: Jeff Edleman

Music: Tulsa Shuffle by The Tractors

HIP BUMPS AND SUMO TURN

- 1-2** Left hip bump to left, left hip bump to left.
- 3-4** Right hip bump to right, right hip bump to right.
- 5-7** Slow hip grind to the left to three counts. (start with weight on right leg, hips to right, describe a circle by pushing hips to the right, then forward and round to the left, then back and round to the right)
- 8** Make half turn to the left, scuffing right foot as you turn.

GRAPEVINE RIGHT

- 9-10** Right foot step to right side. Cross left foot behind right.
- 11-12** Right foot step to right side. Bring left foot to right.

GRAPEVINE LEFT

- 13-14** Left foot step to left side. Cross right foot behind left.
- 15-16** Left foot step to left side. Bring right foot to left.

STEPS FORWARD

- 17-18** Right foot step forward, left toe step to right foot (weight on right)
- 19-20** Left foot step forward, right toe step to left foot (weight on left)

STEPS BACK WITH QUARTER TURN

- 21-22** Right foot step back, left foot step back.
- 23-24** Right foot step back turning quarter turn to right, left foot step to start position relative to right foot.

REPEAT

Styling Notes

- 17-20** Make the step forward quite long, and step slightly to the side of the direction of travel

About 1:30, 11:30. Add a hip bump to the weighted side on the toe steps

23-24 Bump the right hip to the back (relative to direction of travel) when making the quarter turn right. Stomp the left foot to the start position keeping most of the weight on the right, bumping the hips to the center position ready for the hip bumps to the left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64512