

Leave a Light on for Me (P)

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Count: 48 **Wall:** — **Level:** Intermediate Partner

Choreographer: Barbara & Harold Grimshaw (Jan 2014)

Music: Leave a Light on for Me - Derek Ryan (Country Soul)

Start: Side by side (Arms crossed behind - Gent's Right arm on top)

S1: Forward, Drag (x2) (Lady opposite foot)

- 1 Step fwd on Left
- 2-3 Drag Right to Lt (no weight)
- 4 Step fwd on Right
- 5-6 Drag Left to Rt (no weight)

S2: Side, Touch, Hold, Face, Touch, Hold (Lady opposite foot)

- 1-3 Left side, Touch Rt in place, Hold (Hands Centre)
- 4-6 Step 1/4 Right, Touch Lt in place, Hold (ILOD) (Left Hand in Lady's Right)

S3: Waltz down line, Fwd, Hold (Lady 3/4 Waltz back Right, Left back, Hold 2 Counts)

- 1-3 Left basic waltz into LOD (1/4 Left) (Lady waltz 3/4 Right back - under Gents Lt arm- RLOD)
- 4-6 Right forward, Hold 2 Counts (Lady Left back, Hold 2 Counts)

S4: Waltz forward, Fwd, Hold (Lady Full Turn Waltz back Right, Left back, Hold 2 Counts)

- 1-3 Left basic waltz forward (Lady Full Turn Waltz back Right -under Gents Lt arm)
- 4-6 Right forward, Hold 2 Counts (Lady Left back, Hold 2 Counts) (Closed Western)

S5: Waltz 1/4 Turn Lt, Back, Touch, Hold (Starting 3/4 Left over S5, S6, S7)

- 1-3 Fwd Left 1/4 Waltz (ILOD) (Lady back Right 1 / 4 Waltz)
- 4-6 Right back, Touch Left in place, Hold (Lady Left fwd, Touch Right in place, Hold)

S6: Waltz 1/4 Turn Lt, Back, Touch, Hold (Continuing 3 / 4 Left Turn over S5, S6, S7)

Repeat S5 (RLOD)

S7: Waltz 1/4 Turn Lt, Back, Touch, Hold (Completing 3 / 4 Left Turn over S5, S6, S7)

Repeat S5 (OLOD)

S8: Step 1 / 4, Touch Fwd, Hold, Back, Drag (Lady opposite foot)

- 1** Step Left 1/4 (LOD)
- 2-3** Touch Right Fwd, Hold (Back into Start Hold)
- 4** Step back on Right
- 5-6** Drag Touch Left over Right

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96172