

CELTIC ANGEL

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Glynn "Applejack" Rodgers & Andy Williams

Music: Angel by The Corrs

TOUCH, KICK, ROCK STEP, WALK BACK, TOUCH, TURN

- 1-2 Touch right toe in place, kick right foot forward
- 3-4 Rock back right, recover weight onto left
- 5-6 Walk back right and left
- 7-8 Touch right toe back, twist $\frac{1}{4}$ turn right

SHUFFLE, KICK & POINT, PIVOT TURN, KICK BALL STOMP

- 1&2 Shuffle forward left-right-left
- 3&4 Kick right foot forward, step right to place, point left to left side
- 5-6 Step forward left, pivot $\frac{1}{2}$ turn right
- 7&8 Kick left foot forward, step left to place, stomp right forward slightly forward

HIP BUMPS, SIDE ROCK, FLICK, CROSS, UNWIND

- 1-2 Bump hips forward and back
- 3-4 Repeat counts 1-2
- 5&6 Rock right to right side, recover weight onto left, flick right foot forward
- 7-8 Cross right over left, unwind full turn left

STEP, TOUCH, KICK BALL CHANGE, COASTER, LOCK, PIVOT TURN, CLAP

- 1-2 Step left to left side, touch right beside left
- 3&4 Kick right foot forward, step right in place, step left in place
- 5&6 Step back right, close left to right, step forward right, look over right shoulder
- 7-8 Pivot $\frac{1}{2}$ turn left, clap hands once

SIDE ROCK, CROSS SHUFFLE, HINGE TURN, CHASSE

- 1-2 Rock right to right side, recover weight onto left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Turn $\frac{1}{4}$ right stepping back left, turn $\frac{1}{4}$ right stepping forward right

7&8 Step left to left side, close right to left, step left to left side

SYNCOPATED TOE AND HEEL SWITCHES

1& Touch right toe to left instep, step right to place
2& Touch left toe to right instep, step left to place
3&4 Touch right toe to left instep, tap right heel forward twice
& Step right to place
5& Touch left toe to right instep, step left to place
6& Touch right toe to left instep, step right to place
7&8 Touch left toe to right instep, tap left heel forward twice
& Step left to place

SIDE ROCK, TOUCH UNWIND, SHOULDER ROCK

1-2 Rock right to right side, recover weight onto left
3&4 Step right behind left, step left to left side, step right to place
5-6 Touch left toe behind right, unwind full turn left
7-8 Rock right to right side pushing shoulder up, recover weight to left

KICK BALL TOUCH, STEP, KICK, COASTER, TURN, KICK COASTER

1&2 Kick right foot forward, step right to place, touch left toe back
&3 Step onto left foot, kick right foot forward
4&5 Step back right, close left to right, step right forward
6 Pivot ½ turn left kicking left foot forward
7&8 Step back left, close right to left, step forward left

REPEAT

The dance is a 64 count dance but you can stop at 32 counts (2 wall) and start again (or carry on for the full 64).