

# Diamante Waltz

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Norman Gifford

**Music:** Title by Marta Ortega (100bpm)

**Alt. music: The Last Waltz - Englebert Humperdink (Start on count 13 of the music.)**

**Or any good 48 count waltz between 100 - 106 BPM**

**(Stride forward oblique, pivot turn  $\frac{1}{4}$  left, step, stride forward, swivel turn  $\frac{3}{4}$  right, step) \*\***

**1-3** Left stride right oblique; right step pivot turning  $\frac{1}{4}$  left; left step forward [10:30]

**4-6** Right stride forward; left step forward turning  $\frac{3}{4}$  right; right step forward [7:30] (\*)

**(Stride forward, pivot turn  $\frac{1}{4}$  left, step, stride forward, swivel turn  $\frac{3}{4}$  right, step) \*\***

**1-3** Left stride forward; right step pivot turning  $\frac{1}{4}$  left; left step forward [4:30]

**4-6** Right stride forward; left step forward turning  $\frac{3}{4}$  right; right step forward [12:30]

**(Crossover, step side, behind, long step side, draw left together, hold)**

**1-3** Left crossover; right step side; left behind [12:00]

**4-6** Right long step side; draw left slowly together; hold

**(Rolling full turn left, crossover, step side, behind)**

**1-3** Left step side in 3rd position into full rolling turn left (LRL) [12:00]

**4-6** Right crossover; left step side; right behind

**(Left long step side, draw right slowly together, hold, rolling turn right)**

**1-3** Left long step side; draw right slowly together; hold

**4-6** Right step side in 3rd position into full rolling turn right (RLR) [12:00]

**(Crossover, step side, behind, long step side, draw left together, hold)**

**1-3** Left crossover; right replace; left step side

**4-6** Right crossover; left replace; right step side

**(Crossover, step side, behind, step in 3rd position, pivot turn  $\frac{1}{2}$  right)**

**1-3** Left crossover; right step side; left behind

**4-6** Right step side in 3rd position; left step forward; pivot turn  $\frac{1}{2}$  right [9:00]

**(Left stride forward, swivel turn  $\frac{1}{2}$  left, left step back, coaster step)**

**1-3** Left stride forward; right step forward into swivel turn  $\frac{1}{2}$  left; left step back

**4-6** Right step back; left together; right step forward [3:00]

**Repeat**

**(\*) If you use the “The Last Waltz”, there is a restart after 6 counts on the 3rd wall (6:00).**

**\*\* This 12 beat pattern forms a diamond with its points in the cardinal directions.**