

Blah Blah Blah

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Sue Smyth

Music: Talkin Bout by Sarah Marince. Cd: Somebody Like You

32 Count Intro.

SEC1: SIDE HOLD & SIDE TOUCH RIGHT AND LEFT

- 1-2 Step Right To Right Side Hold
- &3-4 Step Left Beside Right, Step Right To Right Side, Touch Left Beside Right
- 5-6 Step Left To Left Side Hold
- &7-8 Step Right Beside Left, Step Left To Left Side, Touch Right Beside Left

SEC 2: 1 1/4 ROLLING VINE, ROCK FWD, COASTER STEP

- 1-4 Step ¼ Turn Right On Right, Step Back ½ Turn On Left Turning Right, Step back ½ Turn On Right Turning Right, Step Fwd On Left,

(Alt Option) - Right Vine With ¼ Turn Right

- 5-6 Rock Fwd On Right Recover On Left
- 7&8 Step Back On Right, Step Left Beside Right, Step Fwd On Right

SEC 3: ROCK FWD, 3/4 SHUFFLE , RIGHT VINE

- 1-2 Rock Fwd On Left Recover On Right
- 3&4¾ Shuffle To Left (6 O'clock)**
- 5-8 Step Right To Right Side, Left Behind Right, Step Right To Right Side, Cross Left Over Right

Restart Here - Wall 4

SEC 4: ½ MONTEREY TURNS X2

- 1-2 Point Right To Right Side, 1/2 Turn Right, Stepping On Right
- 3-4 Point Left Toe To Left Side, Cross Left Over Right
- 5-6 Point Right To Right Side, ½ Turn Right, Stepping On Right
- 7-8 Point Left To Left Side, Cross Left Over Right

TAG— End Of Walls 2 & 6 - At 12 O'clock

4 Toe Struts Fwd Over 8 Counts R L R L

RESTART: On Wall 4 - After Sec 3 - Facing 12 O'clock

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83234