

# Play That Song

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**Count:** 32      **Wall:** 4      **Level:** Intermediate Funky

**Choreographer:** Lilian Lo , Hong Kong – May 2015

**Music:** Play (edited) – Jennifer Lopez. Album: J.Lo [3:31mins.]

**Music available from (iTunes, Amazon.com, Amazon.co.uk)**

**Restart on Wall 3, Tag after Wall 6**

**Count in: after 48 counts when guitar finishes strumming [0.27min.]**

**(1 - 8) ¼ R, L fwd, ¼ L, side, back rock, side, ¼ L, R fwd, ¼ R, side, back rock, replace, ¼ R fwd**

**1 2 3&4** Make ¼ turn R stepping L fwd (1), make ¼ turn L stepping R to side (2), rock L back (3), replace on R (&), step L to side (4) @12:00

**5 6 7&8** Make ¼ turn L stepping R fwd (5), make ¼ turn R stepping L to side (6), rock R back (7), replace on L (&), make ¼ R stepping R fwd (8) @3:00

**(9 - 16) Step L fwd, flick R, step R fwd, ½ L, toe heel swivel L, step L, ¼ L, side, behind, side, cross**

**1&2 3&4** Step L fwd (1), flick R to side, styling: slab R ankle with R hand (&), step R fwd (2), start a ½ turn L rotation swiveling on L heel, R toe to L (3), replace (&), complete the rotation swiveling on L heel, R toe to L (4) @9:00

**5 6 7&8** Step L in place (5), make ¼ turn L stepping R to side (6), cross L behind(7) step R to side (&), cross L (8) @6:00

**(17 - 24) Hitch big step R diagonal, slide, tap, step L diagonal, tap, step R diagonal, tap, back rock,**

**Knee pop, replace, step fwd, scuff, hitch, fwd**

**&1 2** Hitch (&), make big R step to R diagonal (1), slide L to R ending with a tap (2)

**3&4&** Step L to L diagonal (3), tap RF next to LF (&), step R to R diagonal (4), tap L next to R (&)

**5&6 7&8** Rock L back popping R knee (5), replace on R (&), step L fwd (6), scuff R (7), hitch R, styling: slap R thigh with R hand (&), step RF fwd (8)

**(25 - 32) Jump, step L, R fwd, 3 walks ½ L, R fwd, ¼ R, point, cross heel, point**

- 1&2 3&4** Jump on the spot, landing feet apart split weighted (1), step L on the spot (&), step R fwd (2), walk around half circle L stepping L fwd (3), close R (&), step L fwd (4) @12:00
- 5 6 7 8** Step R fwd (5), make  $\frac{1}{4}$  turn R pointing L to side (6), cross L tapping on heel (7), point LF to side (8) (3:00)

**Restart: On Wall 3, dance up to Count 15, cross L behind @12:00.**

**At Count 16, step R to side. Then start again**

**Tag: At the end of Wall 6 facing 9:00 [2:07 mins.] is a 16 counts Tag**

**(1 - 8)  $\frac{1}{4}$  R, body roll**

- 1** Make  $\frac{1}{4}$  turn R pointing L to side putting weight on R @12:00
- 2 - 8** Do body roll from R transferring weight to L

**(9 - 16) Tap R, show palms, R to side, circle arms,**

- 1 2 3 4** Tap R next to L showing palms to front (1), hold (2 - 4)
- 5 6 7 8** Step R to side drawing semi-circles from the center to sides, anti-clockwise with L arm, clockwise with R, ending with straight arms extended to both sides, hands flipping up like a stop sign (5), hold (6 - 8)

**Start the dance after 2 drum beats and the vocal 'Oh' [ 2:17 mins]**

**Last Update - 29th July 2015**