

FULL HOUSE

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Brian Sharp

Music: Two Of A Kind, Workin' On A Full House by Garth Brooks

RIGHT & LEFT BROADWAY KICKS, CHASSE RIGHT, ½ TURN LEFT, TOUCH

- 1-2** Kick right diagonally forward & across body & click fingers, Step right beside left
- 3-4** Kick left diagonally forward & across body & click fingers, step left beside right
- 5&6** Step right to right side, close left beside right, step right to right side
- 7-8** On ball of right pivot ½ turn left (weight ends on left), touch right beside left

SYNCOPATED VINE RIGHT, FORWARD ROCK, FULL TRIPLE TURN RIGHT, STEP LEFT

- 9-10** Step right to right side, cross left behind right
- &11-12** Step right to right side, cross left over right, rock forward on right
- 13** Recover back on left
- 14&15** Triple step full turn right, stepping right, left, right
- 16** Step left to left side

¼ TURN RIGHT, SHUFFLE, ½ TURN, ½ TURN, SYNCOPATED JUMPS FORWARD & BACK

- 17&18** Step right ¼ turn right, close left beside right, step forward right
- 19** On ball of right pivot ½ turn right, stepping back on left
- 20** On ball of left pivot ½ turn right, stepping forward on right
- &21** Step forward left, step forward right (shoulder width from left)
- 22** Hold & click fingers
- &23** Step back left, step back right (shoulder width from left)
- 24** Hold & click fingers

STEP, KICK, TOUCH, ½ TURN, STOMPS FORWARD, SYNCOPATED STOMPS FORWARD

- 25-26** Step forward left, kick right forward
- 27-28** Touch right toe back, on ball of right pivot ½ turn right (weight ends on right)
- 29-30** Stomp left forward, stomp right forward (in advance of left)

31&32 Hold, stomp left behind right at an angle so instep of left foot is behind the heel of the right (feet in 3rd position), stomp right forward

WALKS FORWARD, KICK BALL CROSS, UNWIND ½ TURN LEFT, HEEL SWIVELS

33-34 Step forward left, step forward right

35&36 Kick left forward, step left beside right, cross right over left

37 Unwind ½ turn left

38&39 Swivel both heels to left, swivel both heels to right, swivel both heels to left

40 Swivel both heels to right making ¼ turn left (weight ends on left)

RIGHT & LEFT TOE POINTS, STOMPS FORWARD, ¼ TURN RIGHT, HOLD

41-42& Point right toe to right side, hold & click fingers, step right beside left

43-44& Point left toe to left side, hold & click fingers, step left beside right

45-46 Stomp right forward, stomp left forward (in advance of right)

47-48 Swivel both heels to left making ¼ turn right (weight ends on left), hold

REPEAT