

# Beat of the Drum

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Alison Austerberry (Sept 2012)

**Music:** Loving the Sound - The Overtones. Album: "Higher" [1st October 2012]

**Start on the words.. "Over" should end on the words "the Beat of the Drum Yeah Yeah".**

**No tags, No re-starts, a fun attitude dance, done with true Overtones styling!**

**ROCK FORWARD, TURNING SHUFFLE, ROCK FORWARD, TURNING LEFT CHASSE**

- 1-2** Rock Forward on Right. Step Left in place
- 3&4** Step on Right, turning  $\frac{1}{2}$  turn Right. Step Left, Step Right forward
- 5-6** Rock Forward on Left. Step Right in place
- 7&8** Step Left to left side, turning  $\frac{1}{4}$  turn. Step Right next to Left. Step on left.

**TOE POINTS X 2, RIGHT SAILOR 1/4 TURN, STEP BACK, DRAG (with Styling)**

- 9-10** Point Right Toe across left leg angling shoulders right. Point Right Toe to Right side.
- 11-12** Point Right Toe across left leg angling shoulders right. Point Right Toe to Right side.
- 13&14** Cross Right behind Left, turning  $\frac{1}{4}$  right, Step left to left side. Step Right.
- 15-16** Long Step back on Left diagonally, drag Right Slowly up to Left (arms out to match (angled 10 to 5 o clock)

**POINT BEHIND, POINT BEHIND  $\frac{1}{4}$  TURN RIGHT. SKATE SKATE, DIAGONAL SHUFFLE**

- 17-18** Step Right to Right side. Point Left behind Right - with attitude clicking fingers
- 19-20** Step Left to Left side, turning  $\frac{1}{4}$  turn Rightm Point Right behind Left - with attitude, clicking fingers.
- 21-22** Skate Right to Right side. Skate Left to Left side
- 23&24** Step Right diagonally forward. Step Left up next to Right. Step Right forward.

**STEP KICK, QUICK  $\frac{1}{2}$  SPIN ( OR CROSS UNWIND) HEEL SWITCHES, POINT, AND POINT**

- 25-26** Step forward on Left. Kick Right leg to Right side
- 27-28** Cross Right over Left, unwind body  $\frac{1}{4}$  turn Left.
- 29 &** Touch Left Heel Forward. Step Left together

- 30 &** Touch Right Heel Forward. Step Right together
- 31 &** Point Left foot out to Left side, Bring Left back into place
- 32** Point Right foot out to Left side .

**START AGAIN**

**Enjoy x**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=89137](https://www.linedance.com/index.php?f=dance_view&id=89137)