

# JUMP BACK

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**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Norma Jean Fuller

**Music:** I Hope You Want Me Too by The Mavericks

## SAILOR SHUFFLE, MAMBO STEP, MAMBO STEP

- 1 Cross right behind left
- &2 Step left to left side, step in place with right foot
- 3&4 Cross left behind right, step right to right side, step in place with left foot
- 5&6 Cross step right over left, step left in place, step right beside left (attitude)
- 7&8 Cross step left over right, step right in place, step left beside right

## STEP TURN, MAMBO SIDE STEP, STEP TURN, MAMBO SIDE STEP

- 1 Step right foot forward
- 2 Pivot ½ turn to left on left
- 3&4 Step right foot to right, step left foot in place, step right foot beside left

### More attitude

- 5 Step left foot forward
- 6 Pivot ½ turn to right on right
- 7&8 Step left foot to left, step right foot in place, step left foot beside right

## & CROSS LEFT, STEP, SWIVEL SWIVEL SWIVEL, CROSS RIGHT, STEP, SWIVEL SWIVEL SWIVEL

- &1 With weight on left step on ball of right foot behind left heel, cross left over right
- 2 Step right beside left
- 3&4 Swivel heels to right, swivel heels to left, swivel heels to right
- &5 With weight on right, step on ball of left foot behind right heel, cross right over left
- 6 Step left beside right
- 7&8 Swivel heels to left, swivel heels to right, swivel heels to left

## MONTEREY, SWIVEL SWIVEL SWIVEL, TOUCHES, STEP ¼ TURN RIGHT TOUCHES

- 1 Touch right toe to right side

- 2 Spin ½ turn right on left foot
- 3&4 Swivel heels to right, swivel heels to left, swivel heels to right
- 5 Touch left toe to left side
- &6 Step left foot together, touch right toe to right side
- &7 Step right foot beside left making ¼ turn right, touch left toe to side
- &8 Step left foot together, touch right toe to right side

**¼ TURN SAILOR SHUFFLE. JUMP BACK, SNAP, CROSS LEFT OVER RIGHT WITH ½ TURN, SNAP**

- 1 Pivot ¼ turn right on ball of left and sweep/step right foot behind left
- &2 Step left foot to left side, step right foot to right
- 3&4 Cross left foot behind right, step right foot to right side, step left foot in place
- &5 Jump back on right, jump back on left, with feet slightly apart
- 6 Snap fingers on both hands
- &7 Step back on ball of right foot, cross left over right (keeping left over right)
- 8 Pivot ½ turn right on balls of both feet, (ending with weight on left foot)

**SAILOR SHUFFLES**

- 1&2 Step right behind left, step left to left, step right to right
- 3&4 Step left behind right, step right to right, step left to left

**& JUMP BACK, SNAP, CROSS LEFT OVER RIGHT WITH ½ TURN, SNAP**

- &5 Jump back on right, jump back on left (with feet slightly apart)
- 6 Snap fingers or hold
- & With weight on left, jump back on right
- 7 Cross left over right keeping left over right)
- 8 Pivot ½ turn right on balls of both feet

- 1-8 Repeat previous 8 counts

**SAILOR SHUFFLES, SWIVEL SWIVEL SWIVEL, TOUCH & TOUCH**

- 1&2 Step right behind left, step left to left, step right to right

**3&4** Step left behind right, step right to right, step left to left

**5&6** Swivel heels to right, swivel heels to left, swivel heels to right

**7&8** Touch left toes to side & step left beside right, touch right toes to side

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=48890](https://www.linedance.com/index.php?f=dance_view&id=48890)