

# Brightest Days

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Lisa McCammon - June 2016

**Music:** H.O.L.Y. by Florida Georgia Line; 78 bpm

## Alternate tracks: -

**Way Down We Go by Kaleo (80 bpm);**

**Old Tears by Ilse De Lange (76 bpm)**

**Start dancing slightly before lyrics at about :36**

**Counterclockwise rotation; Start weight on L**

## **NC BASIC R, SIDE-BEHIND-SIDE-CROSS, NC BASIC L, SIDE, LOW HITCH**

- 1, 2&**      Step R to side, rock back L, cross R
- 3&4&**      Step L to side, step R behind, step L to side, cross R
- 5, 6&**      Step L to side, rock back R, cross L
- 7-8**      Step R to side, low hitch L (styling: keep L foot snug behind lower R calf)

## **Easier option for 7-8: Step R to side, touch L home**

## **NC BASIC L, SIDE-BEHIND-SIDE-CROSS, NC BASIC R, SIDE, LOW HITCH**

- 1, 2&**      Step L to side, rock back R, cross L
- 3&4&**      Step R to side, step L behind, step R to side, cross L
- 5, 6&**      Step R to side, rock back L, cross R
- 7-8**      Step L to side, low hitch R (styling as above, or touch R home)

## **R SCISSOR, L SCISSOR, SIDE-CLOSE-TURN RIGHT ¼, STEP, TURN RIGHT ¼**

- 1&2**      Step R to side, close L (instep to R heel), cross R
- 3&4**      Step L to side, close R (instep to L heel), cross L **\*\*RESTART**
- 5&6**      Step R to side, close L, turn right ¼ [3] stepping forward R
- 7-8**      Step forward L, turn right ¼ [6] (weight R)

## **CROSS ROCK-RECOVER-&-CROSS ROCK-RECOVER-&-STEP, TURN ¼, CROSS-&-CROSS**

- 1, 2&**      Cross rock L, recover R, step L to side

- 3, 4&** Cross rock R, recover L, step R to side
- 5-6** Step forward L, turn right  $\frac{1}{4}$  [9] (weight R)
- 7&8** Cross L, step R to side, cross L

**RESTART during 6th repetition at [9]. Listen to him singing "ecstaseeeeeeee," then restart on "holy."**

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