

From The Beginning

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tan Candy (Singapore) Dec 2008

Music: Chum Boo Tuh by Yun Woo (Meaning: From The Beginning)

Dedicated To All My Linedance Friends: Thank you for being there from the beginning till the end of it.

Start after 16 counts.

Section 1: Cross Rock, Step, Cross, Hold, Ball, Cross, Side Rock ¼ Turn, Lock Step Forward

- 1-2&** Cross rock R over L, recover weight on L, step R beside L
- 3-4&5** Cross L over R, hold, step ball of R to R side, cross L over R
- 6-7** Rock R to R side, recover weight on L making ¼ turn L (9:00)
- 8&1** Step forward on R, lock step L behind R, step forward on R

Section 2: Forward Mambo, Coaster Step, Step, Pivot ½ Turn, Step, Scuff, Hitch

- 2&3** Rock forward on L, recover weight on R, step back on L
- 4&5** Step back on R, step L beside R, step forward on R
- 6-7** Step forward on L, pivot ½ turn R taking weight on R (3:00)
- 8&1** Step forward on L, scuff R, hitch R leg

Section 3: Side Bumps, ¾ Turn L, Coaster Step, Lunge, Recover

- 2&3** Touch R to R side and bump hips R, bump hips L, bump hips R taking weight on R
- 4-5** Make ¼ turn L stepping forward on L (12:00), make ½ turn L stepping back on R (6:00)
- 6&7** Step back on L, step R beside L, step forward on L
- 8-1** Lunge forward on R, recover weight on L

Section 4: Walk Back ?3, Step, ¾ Turn L, Start Monterey ¼ Turn

- 2,3,4** Walk back on R with L knee popping forward, walk back on L with R knee popping forward, repeat count 2
- 5-6** Step forward on L, make ½ turn L stepping back on R (12:00)

7-8 Make ¼ turn L stepping L to L side (9:00), point R to R side (body tilts to L diagonal and look L)

Section 5: Complete Monterey ¼ Turn, Monterey ¼ Turn, Kick Ball Cross

1,2,3 Make ¼ turn R stepping R beside L (12:00), point L to L side, step L beside R

4,5,6,7 Point R to R side, make ¼ turn R stepping R beside L (3:00), point L to L side, step L beside R

8&1 Kick R forward to R diagonal, step ball of R beside L, cross L over R

Section 6: Hold, Ball, Cross, Side Rock Cross, Side, Slide, Hitch

2&3 Hold, step ball of R to R side, cross L over R

4&5 Rock R to R side, recover weight on L, cross R over L

6,7,8 Step L to L side, slide R to R side and bend L knee, hitch R leg

Section 7: Forward Rock, Step, Step, Pivot ¼ Turn, Forward Rock, Step, Forward Rock

1-2& Rock forward on R, recover weight on L, step R beside L

3-4 Step forward on L, pivot ¼ turn R taking weight on R (6:00)

5-6& Rock forward on L, recover weight on R, step L beside R

7-8 Rock forward on R, recover weight on L

Section 8: ¼ Turn, Walk ?4 Making ½ Turn, Out, Out, Knee Pop, Flick

1-2 Make ¼ turn R stepping forward on R (9:00), make 1/8 turn R stepping forward on L (10:30)

3-4 Make 1/8 turn R stepping forward on R (1:30), make 1/8 turn R stepping forward on L (3:00)

5-6 Step forward on R to R diagonal, step forward on L to L diagonal

7-8 Step R beside L and pop L knee across R, step L in place and flick R out

REPEAT

RESTART

During wall 1, restart dance after 48 counts. (facing 3:00)

ENDING

The dance will end during Wall 7. After count 48 (facing 9:00), add the following 1 count:

- 1** Make $\frac{1}{4}$ turn R stepping forward on R (lift R hand straight up and place L hand on L hip)
(12:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=81927