

Cowboy Bop

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Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Cindy Burnett (Feb 2012)

Music: Bop by Dan Seals [124 bpm]

Alt. music:-

Moonlight Feels Right by Starbuck

Live Until I Die by Clay Walker [134 bpm]

PIGEON TOE, HEEL FWD TWICE, TOE BACK TWICE, BOUNCE HEEL TWICE

- 1-2 Swivel heels apart, swivel heels together (weight to L)
- 3-4 Touch right heel forward twice
- 5-6 Touch right toe back twice
- 7-8 Bounce right heel beside left twice

PIGEON TOE, HEEL FWD TWICE, TOE BACK TWICE, BOUNCE HEEL TWICE

- 9-10 Swivel heels apart, swivel heels together (weight to R)
- 11-12 Touch left heel forward twice
- 13-14 Touch left toe back twice
- 15-16 Bounce left heel together twice

VINE, CROSS/TOUCH, STEP, CROSS/ TOUCH, STEP, CROSS/TOUCH

- 17-20 Step right to side, cross/step left behind, step right to side, cross/touch left behind right
- 21-24 Step left to side, cross/touch right behind left, step right to side, cross/touch left behind right

VINE, CROSS/TOUCH, STEP, CROSS/ TOUCH, STEP, CROSS/TOUCH

- 25-28 Step left to side, cross/step right behind left, step left to side, touch right behind left
- 29-32 Step right to side, touch left behind right, step left to side, touch right behind left

STEP, SLIDE, PIGEON TOE

- 33-34 Step right to side, slide, step left together
- 35-36 Swivel heels apart, swivel heels together (weight to left)

R K-STEP

- 37-38** Step right diagonally forward, touch left together
- 39-40** Step left diagonally back to center, touch right together
- 41-42** Step right diagonally back, touch left together
- 43-44** Step left diagonally forward to center, step right together

PIGEON TOE

- 45-46** Swivel heels apart, swivel heels together (weight to right)

L K-STEP

- 47-48** Step left diagonally forward touch right together right
- 49-50** Step right diagonally back to center, touch left together
- 51-52** Step left diagonally back, touch right together
- 53-54** Step right diagonally forward to center, step left together

PIGEON TOE

- 55-56** Swivel heels apart, swivel heels together (weight to right)

R MILITARY TURN, R MILITARY TURN

- 57-58** Step left heel forward, sharply turn 1/4 right by rolling onto ball of left foot (weight to right)
- 59-60** Step left heel forward, sharply turn 1/4 right by rolling onto ball of left foot (weight to right)

L MILITARY TURN, HEEL BOUNCE TWICE

- 61-62** Step right heel forward, sharply turn 1/4 left by rolling onto ball of right foot (weight to right)
- 63-64** Bounce right heel together twice

REPEAT