

# BACK TO THE WILD

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** John H. Robinson

**Music:** Back To The Wild by The Ryes

## SYNCOATED HEEL SWITCHES WITH HEEL SPLITS

- 1&2&** Right heel tap forward, right step home, left heel tap forward, left step home
- 3&4&** Weight on toes, split heels, bring heels home, split heels, bring heels home, shifting weight to left
- 5&6&** Right heel tap forward, right step home, left heel tap forward, left step home
- 7&8&** Weight on toes, split heels, bring heels home, split heels, bring heels home, shifting weight to left

## STEP FORWARD, LEFT LOCK & LEFT HEEL, SNAP, LEFT STEP FORWARD, RIGHT LOCK & RIGHT HEEL, SNAP

- 1-2** Right step forward to right diagonal; left slide forward just to right side of right heel
- &3-4** Right small step forward to right diagonal, left heel tap forward to left diagonal; raise arms and snap fingers
- 5-6** Left step forward to left diagonal; right slide forward just to left side of left heel
- &7-8** Left small step forward to left diagonal, right heel tap forward to right diagonal; raise arms and snap fingers

## REVERSE $\frac{1}{2}$ . PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND $\frac{3}{4}$ TURN LEFT HIP BUMPS RIGHT

- 1-2** Right touch back; pivot  $\frac{1}{2}$  right shifting weight forward onto right foot
- 3&4** Left step forward, right step forward to left heel in 3rd position, left step forward
- 5-6** Right cross over left, pivot  $\frac{3}{4}$  left keeping weight on left
- 7&8** Bump hips right, bump hips to center, bump hips right, settling weight on right foot

## LEFT HEEL TAP FORWARD, TAP BACK, STEP FORWARD, RIGHT TOUCH, $\frac{1}{2}$ MONTEREY TURN RIGHT

- 1-2** Left heel tap forward; left toe tap back
- 3-4** Left step forward; right touch next to left

**5-6** Right toe point side right; pivot ½ right stepping right next to left

**7-8** Left toe point side left; left step next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63855](https://www.linedance.com/index.php?f=dance_view&id=63855)