

A LOVE THAT

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Count: 32

Wall: 4

Level: intermediate nightclub

Choreographer: Dave Munro

Music: A Love That Will Never Grow Old by Emmylou Harris

CROSS STEP LEFT, RIGHT ROCK AND CROSS, LEFT BACK-LOCK-BACK, STEP ¼ TURN STEP, STEP-ROCK BACK RECOVER

- 1** Step left across right (slightly forward)
- 2&3** Rock right to right side, recover onto left, cross right in front of left (slightly forward)
- 4&5** Step left back, step right back in front of left, step left back
- 6-7** Step right to right side, turn ¼ right stepping left to left side
- 8&** Rock right behind left, recover onto left. (facing 3:00)

RIGHT STEP - ROCK BACK RECOVER, STEP SIDE, BACK HINGE, BUMP LEFT & RIGHT, STEP SIDE, BEHIND CROSS STEP, ROCK - RECOVER

- 1** Step right to right side
- 2&3** Rock left behind right, recover onto right, step left to left side
- 4½ turn right with weight on left stepping onto right**
- 5&6** With weight on the right bump left hip to left, bump right to right, step onto left in place
- 7** Cross right behind left
- 8&** Rock left to left side, recover onto right. (facing 9:00)

BEHIND CROSS STEP, ROCK RECOVER, BEHIND CROSS STEP, STEP LEFT FORWARD, RIGHT FORWARD-LOCK-FORWARD, STEP ¾ PIVOT STEP

- 1** Cross left behind right
- 2&3** Rock right to right side, recover onto left, cross right behind left
- 4** Step forward left
- 5&6** Step forward right, lock left behind right, step forward right
- 7&8** Step forward left, pivot ¾ turn right, step forward left. (facing 6:00)

MAMBO ½ TURN, STEP ¾ PIVOT STEP, MAMBO ½ TURN, STEP ½ PIVOT CROSS &

- 1&2** Rock forward right, recover onto left in place, ½ turn right stepping onto right

- 3&4** Step forward left, pivot $\frac{3}{4}$ turn right, step forward left
- 5&6** Rock forward right, recover onto left in place, $\frac{1}{2}$ turn right stepping onto right
- 7&8&** Step forward left, pivot $\frac{1}{2}$ turn right, cross step left in front of right, slide right toe to left heel taking weight on right.(facing 9:00)

REPEAT

Optional arm movements, wall one only, count 4,5,6, in 2nd section fold arms across body (hugging yourself) as lyrics may suggest