

# Moving On

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**Count:** 40

**Wall:** 4

**Level:** Intermediate WCS

**Choreographer:** Magali CHABRET - May 2017

**Music:** Moving On And Getting Over (John Mayer) - [CD : The Search For Everything, April, 2017] 94 bpm

## #8+16 counts intro

### S1 : 2 WALKS, KICK BALL POINT, BALL HEEL, BALL TOUCH, L COASTER STEP

**1-2** Step Rf forward – step Lf forward

**3&4** Kick Rf forward – step ball of Rf next to Lf – point Lf to side

**&5&6** Step ball of Lf next to Rf – touch right heel forward – step Rf beside Lf – touch left toe beside Rf

**7&8** Step back on Lf – step Rf next to Lf – step Lf forward

### S2 : PIVOT ½ TURN L, TRIPLE STEP FWD, PIVOT ½ TURN R, FRENCH CROSS ½ TURN R

**1-2** Step Rf forward – pivot 1/2 turn left (6:00)

**3&4** Step Rf forward – step Lf beside Rf – step Rf forward

**5-6** Step Lf forward – pivot 1/2 turn right (12:00)

**7&8 1/4 turn right stepping Lf to left side – cross Rf over Lf – 1/4 turn right stepping back on LF (6:00)**

### S3 : ¼ TURN R, CROSS, HEEL DIG TWICE, SYNCOPATED JAZZ BOX ¼ TURN R, HEEL JACK

**&1 1/4 turn right stepping Rf to side – cross Lf over Rf (9:00)**

**&2** Small Hitch with right knee – Dig right heel diagonally right forward

**&3\*\* Small Hitch with right knee – Dig right heel diagonally right forward**

**Note : right shoulder rises during the hitch, left shoulder rises during the dig (right shoulder goes down)**

**\*\* Tag & Restart here, wall 5**

**4-5&6** Cross Rf over Lf – 1/4 turn right stepping back on Lf – step Rf to side – cross Lf over Rf (12:00)

**&7&8** Step Rf diagonally back – touch left heel forward – step down on Lf – touch Rf next to Lf

**S4 : ¼ TURN L with 2 WALKS BACK, COASTER STEP BALL STEP, SWIVEL ¼ TURN L, RECOVER, ¼ TURN R with POINT**

**1-2 1/4 turn left stepping back on Rf (raise left toe) - step back on Lf (raise right toe) (9:00)**

**3&4** Step back on Rf - step Lf next to Rf - step Rf forward

**&5** Step ball of Lf next to Rf - step Rf forward

**6-7** Swivel both heels with 1/4 turn left - swivel both heels with 1/4 turn right, taking weight on Rf (9:00)

**8 1/4 turn right point left toe to side (12:00)**

**S5 : SWITCH, SIDE ROCK, R SAILOR STEP, BEHIND SIDE TOUCH, ¼ TURN L, PIVOT ½ TURN L**

**&1-2** Step Lf next to Rf - Rock Rf to right side - recover onto Lf

**3&4** Step ball of Rf behind Lf - step ball of Lf to side - step Rf to side

**5&6** Step Lf behind Rf - step Rf to side - touch Lf beside Rf

**7&8 1/4 turn left stepping Lf forward - step ball of Rf forward - 1/2 turn left stepping Lf forward (3:00)**

**Tag & Restart: during wall 5, dance 19 counts (Dig twice) then add one Dig on your right heel (&4).**

**Restart facing 9:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

**Site - [www.galichabret.com](http://www.galichabret.com)**

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