

# DFW BOOT SCOOTIN' BOOGIE

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**Count:** 40

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Chris Hookie & Patty Dark (March 1992)

**Music:** Boot Scootin' Boogie by Brooks & Dunn

- 1 Right heel touch forward with toe flaring out to the side
- 2 Right toe touch back with heel flaring to the side
- 3 Right heel touch forward with toe flaring to the side
- 4 Right foot center
- 5 Left heel touch forward with toe flaring out to the side
- 6 Left toe touch back with heel flaring out to the side
- 7 Left heel touch forward with toe flaring out to the side
- 8 Touch left toe to the side - rear of center
  
- 9 Left foot cross behind right foot
- 10 Right foot step to the side - begin a  $\frac{1}{4}$  turn to the right
- 11 Left foot cross in front of right foot - complete  $\frac{1}{4}$  turn to the right
- 12 Right foot kick forward and clap hands (hand claps optional)
- 13 Right foot step back
- 14 Left foot step back and begin a full turn to the left
- 15 Right foot cross over left foot and complete the full turn to the left
- 16 Left foot step back and jut left hip back at the same time

## ONE SLOW SHUFFLE FORWARD

- 17 Right foot slide forward
- 18 Left foot slide up to center
- 19 Right foot slide forward
- 20 Lift left foot and make a  $\frac{1}{2}$  pivot turn on the right foot to the left and clap hands (hand claps optional)

### ONE SLOW SHUFFLE FORWARD

- 21 Left foot slide forward
- 22 Right foot slide up to center
- 23 Left foot slide forward
- 24 Make a  $\frac{1}{4}$  turn pivot turn to the right and clap hands (hand claps optional) (you are now facing forward once again)

### FOUR TOE SWIVELS

- 25-28 With weight on toes swivel left, right, left, center
- 29 Right foot step forward and begin a  $\frac{1}{2}$  turn to the right
- 30 Left foot step back to complete  $\frac{1}{2}$  turn to the right

### TWO-COUNT BACK-BALL-CHANGE

- 31 Step back on right foot
- & Step back on left foot
- 32 Step forward on right foot

### SAILOR SHUFFLE (LOCK STEP) FORWARD

- 33 Left foot step forward
- 34 Right foot slide up and lock behind left foot
- 35 Left foot step forward
- 36 Right foot brush forward and begin the  $\frac{3}{4}$  turn to the left described in step #11
  
- 37 Right foot cross over left foot and make a  $\frac{1}{4}$  turn to the left
- 38 With weight on right foot - make a  $\frac{1}{2}$  turn to the left and step back on left foot
- & Step back on right foot
- 39 Step forward on left foot
- 40 Right foot stomp center

### REPEAT