

No Dejo De Amarte

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Count: 32 **Wall:** 4 **Level:** Improver Bachata

Choreographer: Conny van Dongen (The Netherlands) May 2018

Music: No Dejo De Amarte by Karlos Rose - BPM: 132

SIDE, TOGETHER, WALKS, SIDE WITH HIPSWAY, HOLD, HIPSWAYS (in fig. 8)

1RF Side Step

2LF Together

3RF Step Forw.

4LF Step Forw.

5RF Side Step & Sway Hips R

6 Hold

7LF Sway Hips L

8RF Sway Hips R

1/4 TURN L & STEP, TOUCH BEHIND, STEP BACK, HOOK,STEP, POINT, STEP, TOUCH WITH KNEE TURNED IN

9LF 1/4 Turn L and Step Forw.

10RF Touch Toe Behind LF

11RF Step Back

12LF Hook in front of R-Knee

13LF Step Forw.

14RF Point R

15RF Step Forw.

16LF Touch beside RF with L-Knee turned in

SIDE, TOGETHER, SIDE, TOUCH, SIDE, DIAG. FORW. TOUCH, SIDE, DIAG. FORW. TOUCH

17LF Side Step

18RF Together

19LF Side Step

20RF Touch Beside LF

21RF Side Step *

22LF Touch Diag. L Forw. *

23LF Side Step *

24RF Touch Diag. R Forw. *

***Bend your knees as you're stepping, straighten them as you're touching!**

1/4 PIVOT TURN L WITH HIPROLL CCW 2X, DIAG. STEP FORW & TOUCH 2X

25RF Step Forw.

261/4 Turn L with Hiproll CCW (weight on LF)

27RF Step Forw.

281/4 Turn L with Hiproll CCW (weight on LF)

29RF Step diag. R Forw.

30LF Touch Beside RF

31LF Step diag. L Forw.

32RF Touch Beside LF

TAG: AFTER WALL 12, ADD THE FOLLOWING 8 COUNTS

SIDE, TOGETHER, SIDE, TOUCH X2

1RF Side Step

2LF Together

3RF Side Step

4LF Touch Beside RF

5LF Side Step

6RF Together

7LF Side Step

8RF Touch beside LF

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