

# Alone

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Tan Candy (Singapore) Dec 2008

**Music:** Alone (Female Version) by Kara or Alone (Male Version) by Lim Jae Wan

**Dedicated To All My Linedance Friends: With you around, I was never alone in this journey. kamsa hamnida**

**Start after 32 counts**

## **Section 1: R Dorothy, Step, Forward Mambo, Back Lock Step, Step**

- 1-2&** Step forward on R to R diagonal, lock step L behind R, step forward on R to R diagonal
- 3-4&5** Step forward on L, rock forward on R, recover weight on L, step back on R
- 6&7** Step back on L, lock step R across L, step back on L
- 8** Step back on R with L leg extended forward

## **Section 2: L Dorothy, Slow Skate ¼ Turn, Sway, Hold, Sway x2**

- 1-2&** Step forward on L to L diagonal, lock step R behind L, step forward on L to L diagonal
- 3-4** Skate R over 2 counts making ¼ turn R (3:00)
- 5,6,7,8** Step L forward to L diagonal and sway hips L (body faces 4:30), hold, sway R, sway L

## **Section 3: Forward Rock, Step ¼ Turn, Drag, Ball, Step, Cross, Unwind Full Turn, R Sailor**

- 1-2** Rock forward on R squaring back to face 3:00, recover weight on L
- 3-4&5** Make ¼ turn R stepping R to R side (6:00), drag L towards R, step ball of L beside R, step R to R side
- 6-7** Cross L over R, unwind full turn R taking weight on L
- 8&1** Sweep R to step behind L, step L to L side, step R to R side

## **Section 4: L Sailor ½ Turn, Forward Lock Step, Full Turn L, Step**

- 2&3** Sweep L to step behind R making ½ turn L (12:00), step R beside L, cross L over R
- 4&5** Step forward on R, lock step L behind R, step forward on R
- 6-7** Make ½ turn L stepping forward on L (6:00), make ½ turn L stepping back on R (12:00)
- 8** Step back on L with R knee popping forward

### **Section 5: R Dorothy, L Dorothy, Forward Rock, Step, Step, Pivot ½ Turn**

- 1-2&** Step forward on R to R diagonal, lock step L behind R, step forward on R to R diagonal
- 3-4&** Step forward on L to L diagonal, lock step R behind L, step forward on L to L diagonal
- 5-6&** Rock forward on R, recover weight on L, step R beside L
- 7-8** Step forward on L, pivot ½ turn R taking weight on R (6:00)

### **Section 6: Step ¼ Turn, Behind, Side, Cross Rock, Step, Cross, Step ¼ Turn, ¼ Turn Side Rock Cross**

- 1** Make ¼ turn R stepping L to L side (9:00)
- 2&3** Step R behind L, step L to L side, cross rock R over L
- 4&5,6** Recover weight on L, step R beside L, cross L over R, make ¼ turn R stepping forward on R (12:00)
- 7&8** Make ¼ turn R rocking L to L side (3:00), recover weight on R, cross L over R

### **Section 7: Step ¼ Turn, Sweep, Cross Back Side x2, Cross, Ball**

- 1-2** Make ¼ turn R stepping forward on R (6:00), sweep L from back to front
- 3&4** Cross L over R, step back on R, step L to L side
- 5&6** Cross R over L, step back on L, step R to R side
- 8&** Cross L over R, step ball of R to R side

### **Section 8: Cross Rock, Rumba Box Forward, Touch, Slow Hip Roll**

- 1-2** Cross rock L over R, recover weight on R
- 3&4** Step L to L side, step R beside L, step forward on L
- 5** Touch R in front of L
- 6,7,8** Hip roll over 3 counts starting from L in anti-clockwise direction (ends with weight on L)

**REPEAT**

**RESTART**

**During wall 3, restart dance after 32 counts. (facing 12:00)**

**ENDING**

**The dance will end during Wall 6. After count 16 (facing 4:30), add the following 1 count:**

**1** Make 3/8 turn L stepping forward on R (spread arms slightly apart from 1st position) (12:00)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=81926](https://www.linedance.com/index.php?f=dance_view&id=81926)