

Know Him So Well

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Ayu Permana , (INA), Nov. 2012

Music: I Know Him So Well by Melanie C. feat Emma Bunton

Alt. tracks :-

I Know Him So Well by Elaine Page feat Barbara Dickson

I know Him So Well By Dana Winner feat Belle Perez (start after 24 counts intro)

Start on vocal after 32 counts intro

SECTION 1. SIDE, BEHIND, RECOVER, SIDE, VINE, ¼ TURN, PIVOT ½ TURN, FORWARD, ¼ TURN, TOUCH

- 1 - 2 &** Step R slightly to right side, step L behind R, recover on R
- 3** Step L slightly to left side
- 4 & 5** Cross R behind L, step L to left side, cross R over L
- 6 & 7** Turn ¼ left step L forward, step R forward (09.00), turn ½ left step L forward (03.00)
- 8 & 1** Step R forward, turn ¼ left crossing L over R (12.00), touch R toe out to right side

SECTION 2. FWD SHUFFLE (DIAGONAL), KICK, L/R BACK, SIDE, ROCK-RECOVER (SHAKE)

- 2 & 3** Step R forward diagonally left, step L forward close to R, step R forward (10.30)
- 4** Kick L forward (gently)
- 5 & 6** Step L backward, step R backward, step L to left side - facing back to the front wall (12.00)
- 7 - 8** Step/rock R to right side, recover on L (shake shoulders/upper body to right and left)

SECTION 3. CROSS, ¼ TURN, SIDE, CROSS, ¼ TURN, BEHIND, SIDE, (R/L) CROSS-ROCK-RECOVER

- 1** Cross R over L
- 2 & 3** Turn ¼ right stepping back on L, step R to right side, cross L over R
- 4 & 5** Step R to right side, turn ¼ left step back on L, step R to right side
- 6 & 7** Cross L over R, step/rock R to right side, recover on L
- 8 & 1** Cross R over L, step/rock L to left side, recover on R

SECTION 4. CROSS, PIVOT ½ TURN, FORWARD, FULL TURN, FORWARD, TOGETHER, BACK, ¼ TURN, TOGETHER

- 2 & 3** Cross L over R, step R forward, turn ½ left step L forward
- 4 & 5** Step R forward, turn ½ right step back on L, turn ½ right step R forward
- 6 & 7** Step L forward, step R next to L, Step L slightly backward dragging R toe
- 8 &** Turn ¼ right step R to right side, step L next to R

REPEAT

TAG: There is an 8 counts TAG after wall 3, as follows:

BASIC NIGHT CLUB, ½ PIVOT TURN, FORWARD, ½ TURN

- 1 - 2 &** Step R slightly to right side, step L behind R, cross R over L
- 3 - 4 &** Step L slightly to left side, step R behind L, cross L over R
- 5 - 6** Step R forward, turn ½ left step L forward
- 7 - 8** Step R forward, turn ½ right step back on L

Note: After wall 7 the music begins to slow .. the dance finishes on wall 8 after to 16 counts facing 03.00

For a nice ending: -

- 2 & 3** Step R forward diagonally left, step L forward close to R, step R forward
- 4** Kick L forward (gently)
- 5 & 6** Step L backward, step R backward, TURN ¼ left step L to left side (facing front wall)
- 7 - 8** Step/rock R to right side, recover on L (shake shoulders/upper body to right and left)