

# Night Train To Memphis

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**Count:** 32      **Wall:** 4      **Level:** Upper Beginner

**Choreographer:** Elaine Kong , Melbourne, (Nov 2012)

**Music:** Night Train To Memphis by Dean Martin. Album: Dean Martin Sings Country

## 16 count intro.

**RIGHT HEEL, HEEL, BEHIND SIDE CROSS.(travelling L) LEFT HEEL, HEEL, BEHIND SIDE CROSS. (travelling R)**

**1,2,3&4** Right Heel 45o twice, step R behind L, step L to L, cross R in front L

**5,6,7&8** Left Heel 45o twice, step L behind R, step R to R side, cross L in front R

## DOUBLE RIGHT ROCKING CHAIR

**1,2,3,4** Rock R fwd, recover on L . Rock back on R , recover on L

**5,6,7,8** Rock R fwd, recover on L. Rock back on R, recover on L (weight on L)

## RIGHT FWD MAMBO, LEFT BACK MAMBO, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

**1&2,3&4** Rock fwd on R, rock back on L, step back on R. Rock back on L, rock fwd on R, step fwd on L

**5&6,7&8** Side rock to R, recover on L, step R next to L. Side rock to L, recover on R, step L next to R

## RIGHT KICK IN FRONT & TO SIDE, RIGHT COASTER STEP. LEFT KICK IN FRONT & TO SIDE, ¼ SAILOR TURN TO LEFT

**1,2,3&4** Kick R foot in front, kick to R side, step R back on R, step L next to R, step R fwd.

**5,6,7&8** Kick L foot in front , kick to L side, turning quarter L, sweeping L foot out and step behind R.  
Rock R to R side, step L to L side (Weight on L) (9:00)

## REPEAT

**Last wall at 9:00 finishes with sailor quarter turn to back wall. End dance by stepping fwd on R, pivot ½ turn L to face front , and triple step ( R L R ) on the spot.**

**Options: Hands up in the air for “Hallelujah!” or Train wheel motion when doing the mambo steps !**

**HAVE FUN WITH THIS DANCE!**

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