

HOPALONG

LINEDANCE.COM

Count: 40

Wall: 2

Level: intermediate

Choreographer: Leslie Moore

Music: Twenty-Four, Seven by Trace Adkins

TRAVELING BALL-CHANGES TO THE LEFT-

- 1& Step right across left, small step left on left foot
- 2& Step right across left, small step left on left foot
- 3& Step right across left, small step left on left foot
- 4 Step right across left
- 5-6 Rock left to left side, recover in place with right
- 7-8 Full turn to right stepping left, right

TRAVELING BALL-CHANGES TO THE RIGHT-

- 1& Step left across right, small step right on right foot
 - 2& Step left across right, small step right on right foot
 - 3& Step left across right, small step right on right foot
 - 4 Step left across right
 - 5-6 Rock right to right side, recover in place with left
 - 7-8 Full turn to left stepping right, left
-
- 1-2 Touch right heel forward, step right next to left
 - 3-4 Touch left heel forward, step left next to right
 - 5&6 Touch right heel forward, quick switch to take weight on right foot, touch left heel forward
 - &7 Quick switch to take weight on left foot, touch right heel forward
 - 8 Hold, with finger snaps (arms down to your sides)
-
- 1-4 Two hip rolls to the left/rear, two beats each
 - 5&6 Right kick ball change, turning $\frac{1}{4}$ to left
 - 7&8 Right kick ball change, turning $\frac{1}{4}$ to left

- 1-2** Step forward at right diagonal, touch left next to right
- 3-4** Step back on left, touch right next to left
- 5-6** Step right to right side, touch left next to right
- 7-8** Step down on left, scuff right forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51379