

Never Been Gone

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Kim Ray (March 2017)

Music: Like I've Never Been Gone by Billy Fury - 119 bpm

Intro: 8 counts

S1: BACK, SWEEP, WEAVE RIGHT, SWEEP, CROSS, SIDE

- 1-2 Step back on right, sweep left out and back
- 3-4 Cross left behind right, step right to right side
- 5-6 Cross step left over right, sweep right out and forward
- 7-8 Cross step right over left, step left to left side (12:00)

S2: CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼ TURN LEFT

- 1-2 Cross step right over left, sweep left out and forward
- 3-4 Cross step left over right, step right to right side
- 5-6 Cross left behind right, sweep right out and back
- 7-8 Cross right behind left, ¼ turn left stepping forward on left (9:00)

S3: FORWARD ROCK/RECOVER, BACK, CROSS, BACK, BACK, CROSS, SIDE ROCK

- 1-2 Rock forward on right, recover back on left
- 3-4 Step back on right, cross left over right
- 5-6 Step back on right, step back on left
- 7-8 Cross step right over left, side rock left (9:00)

S4: RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK/RECOVER, ¼ TURN LEFT, RIGHT LOCK

- 1-2 Step side right, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right to right side, recover a ¼ turn left stepping forward on left (6:00)
- 7-8 Step forward on right, lock left behind right

S5: FORWARD, SWEEP, CROSS, BACK, BACK, SWEEP, CROSS, BACK

- 1-2 Step forward on right, sweep left out and forward

- 3-4 Cross step left over right, step back on right
- 5-6 Step back on left, sweep right out and forward
- 7-8 Cross step right over left, step back on left (6:00)

S6: BACK ROCK/RECOVER, WALK FORWARD x 2, ROCKING CHAIR

- 1-2 Rock back on right, recover forward on left
- 3-4 Walk forward on right, walk forward on left
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (6:00)

S7: GRAPEVINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left beside right

5-6¼ turn left stepping forward on left, ½ turn left stepping back on right (9:00)

7-8¼ turn left stepping left to left side, touch right beside left (6:00)

S8: STEP TOUCH x 2, HIPS BUMPS x 4

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side and bump hips right, bump hips left
- 7-8 Bump hips right, bump hips left

Note: Track slows down towards end, you will be facing 12:00. Slow down steps 1-8 S5 and 1-2 S6.

Dance counts 3-8 S6 back to tempo then take a large step to right and drag left in to finish.

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