

# BOMSHEL STOMP

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Jamie Marshall & Karen Hedges

**Music:** Bomshel Stomp by Bomshel

## HEEL PUMPS, TURN $\frac{1}{4}$ SAILOR, ROCK, RECOVER, COASTER STEP

- 1&2** Touch right heel diagonally forward, hitch right knee, touch right heel diagonally forward
- 3&4** Cross right behind left, turn  $\frac{1}{4}$  left and step left forward, step right together
- 5-6** Rock left forward, recover onto right
- 7&8** Step left back, step right together, step left forward (9:00)

## "WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO SIDE, REPEAT TO LEFT)

- 9-10&** Step right diagonally forward, lock left behind right, step right to side
- 11-12&** Step left diagonally forward, lock right behind left, step left to side
- 13-14&** Step right diagonally forward, lock left behind right, step right to side
- 15-16** Step left forward, touch right together (9:00)

## STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, TURN $\frac{1}{4}$ TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

### Listen to the words "Honk your horn!"

- 17&** Step right back, hop right slightly back and hitch left knee
- 18&** Step left back, hop left slightly back and hitching right knee
- 19&20** Step right back, step left together, step right forward
- 21-22** Big step left to side

### Squat down on the wide step to the side, and look to your right

- 22** Turn  $\frac{1}{4}$  right and step right together

### If you squatted on count 22, stand up on count 23

- 23&24** Bump hips forward, bump hips back, bump hips forward (weight to left, 12:00)

**On the 1st wall, honk your horn as follows: on count 23, turn right palm outward and press down. On '&' count raise right hand toward chest. On count 24, press down again**

### **WIZARD STEPS (SEE COUNTS 9-16)**

**25-32** Repeat counts 9-16

### **"BOMSHEL" STOMP: STOMP RIGHT BACK, HOLD, STOMP LEFT BACK, HOLD, ROLL TO THE LEFT, STEP, STEP, STEP**

**33-34** Stomp right to side, hold

**35-36** Stomp left to side, hold

**37** Hold

**On count 37 roll hips around to the left, ending with weight on left**

**38** Touch right together

**39&40** Small step right forward, small step left forward, small step right forward (12:00)

### **STEP LEFT, PIVOT ½ RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, TURN ½ RIGHT, TURN ½ RIGHT**

**41-42** Step left forward, turn ½ right (weight to left, 6:00)

**&43&44** Bump hips right, bump hips left, bump hips right, bump hips left

**Styling: hold up right hand with index finger pointed up, wave hand right to left**

**45-46** Step right forward, turn ½ right and step left back

**47-48** Turn ½ right and step right forward, step left together (6:00)

### **REPEAT**

### **TAG**

**Repeat steps 33-48 after dancing 2 complete walls after wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again**

### **ENDING**

**Repeat steps 33-48 after wall 8 to end dance**