

AS GOOD, IF NOT BETTER! (WODDAYASAY?)

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Harold Grimshaw

Music: What Do You Say To That by George Strait

RIGHT HEEL BALL CROSS, SIDE STEP, ½ TURN LEFT

1&2 Right heel forward, step on ball of right, cross-step left over right

3-4 Step right to right side, step left forward ½ to left

CROSS-STEP, CURTSEY, TURN-STEP BACK, PIVOT/TOE TAPS

5-6 Cross-step right over left, tap left toes behind right (bend knees)

7&8 Step left back ¼ to right; pivoting ¼ to right, tap right toes forward twice

RIGHT-ANGLED SHUFFLES

9-12 Right shuffle forward (right-left-right), left shuffle forward ¼ to left (left-right-left)

13-16 Right shuffle forward ¼ to right (right-left-right), left shuffle forward ¼ to left (left-right-left)

¾ TURN JAZZ BOXES WITH TOE TOUCHES

17-18 Cross-step right over left, step left back ¼ to right

19-20 Step right ¼ to right side; pivoting ¼ to right, touch left toes to left side

21-22 Cross-step left over right, step right back ¼ to left

23-24 Step left ¼ to left side; pivoting ¼ to left, touch right toes to right side

STEP, ROCK BACK, SCUFF, BRUSH, SYNC. FORWARD. STEPS WITH HOLDS

&25-26 Step right next to left, step back on left, rock weight forward onto right

27-28 Scuff left heel forward, brush left back across right

29-30 Step left forward, hold

&31-32 Step right next to left, step left forward, hold

REPEAT