

Damn !

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Magali CHABRET - April 2018

Music: Damn! (Brett Kissel) - [CD : We Were That Song, December, 2017] 118 bpm

#32 counts intro

S1 - L TRIPLE FWD, ¼ R with R TRIPLE FWD, ½ L with L TRIPLE FWD, TOE & HEEL

- 1&2** Step Lf forward – step Rf beside Lf – step Lf forward
- 3&4** Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (3:00)
- 5&6** Turn 1/2 left stepping Lf forward – step Rf beside Lf – step Lf forward (9:00)
- 7&8** Touch right toe behind left heel – step Rf beside Lf – touch left heel forward

S2 - ¼ R & HEEL & TOE, L TRIPLE BACK, BACK ROCK, R TRIPLE FWD

- &1** Close Lf next to Rf – turn 1/4 right and touch right heel forward (12:00)
- &2** Step Rf beside Lf – touch left toe behind right heel
- 3&4** Step back on Lf – step Rf beside Lf – step back on Lf
- 5-6** Rock back on Rf – recover onto Lf
- 7&8** Step Rf forward – step Lf beside Rf – step Rf forward

S3 - ROCK FWD, TRIPLE ¼ L, CROSS, SIDE, SAILOR HEEL

- 1-2** Rock Lf forward – recover onto Rf
- 3&4** Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)
- 5-6** Cross Rf over Lf – step Lf to left side
- 7&8** Step ball of Rf behind Lf – step Lf to side – touch right heel diagonally right

S4 - HEEL JACK, BALL CROSS, ¼ L, L TRIPLE BACK, POINT BACK, HOLD

- &1** Close Rf next to Lf – touch left toe beside Rf
- &2** Step Lf slightly diagonally back – touch right heel diagonally forward
- &3-4** Step ball of Rf beside Lf – cross Lf over Rf – turn 1/4 left stepping back on Rf (6:00)
- 5&6** Step back on Lf – step Rf beside Lf – step back on Lf
- 7-8** Point right toe back – hold

S5 - BALL STEP, TOUCH, OUT OUT, IN IN, KICK BALL STEP, WALK, WALK

- &1-2** Step ball of Rf beside Lf – step Lf forward – touch Rf beside Lf
- &3&4** Step Rf out to right side – step Lf out to left side – bring Rf to center (in) – close Lf next to Rf (in)
- 5&6** Kick Rf forward – step ball of Rf beside Lf – step Lf forward
- 7-8** Step Rf forward – step Lf forward

S6 - TOE SWITCHES, CLAP TWICE, R SAILOR, ¼ L with L SAILOR TOUCH

- 1&2&** Point Rf to right side – close Rf next to Lf – point Lf to left side – close Lf next to Rf
- 3&4** Point Rf to right side – clap – clap
- 5&6** Cross ball of Rf behind Lf – step ball of Lf to left side – step Rf to right side
- 7&8** Cross ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to right – touch Lf beside Rf (3:00)

End of dance : Section 6, counts 7&8, replace the L sailor ¼ touch with a L sailor step, without turning ¼ L, to stay

facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.