

Circles of Midnight

LINEDANCE.COM

Count: 48

Wall: 4

Level: Improver / Intermédiate

Choreographer: Montana Mag (Fr) july 2014

Music: Circles by Midnight River Choir / Album: Fresh air (85 bpm)

Intro : 32 counts - CW rotation

SECTION 1: L shuffle fwd, full turn,cross rock ,cross shuffle, step fwd

1 & 2 Step L forward, step R next to LF, step L forward

3 & 4 Full turn on the left : ½ turn on RF fwd , ½ turn on LF fwd, cross RF over LF

5 & 6L side Rock step on LF, ball on RF,cross LF over RF

&7 - 8RF next LF ,LF fwd, RF fwd (facing 3:00)*

SECTION 2: Pivot ½ turn,cross,L shuffle back,slow full turn , ¼ turn & long step and slide

1 - 2 Pivot ½ turn on left, cross RF over LF

3 & 4LF back, RF next LF, LF back (facing 9:00)

5 - 6½ turn on the right RF fwd, ½ turn right LF behind

7 - 8 Long step RF with ¼ turn right sliding LF (facing 12.00)*

SECTION 3: Touch & cross,step,behind & cross, sailor step ¼ turn,cross

&1-2LF next RF, cross RF over LF ,step LF on left side

3&4 Cross RF behind LF,LF next RF, cross RF over LF

5-6LF on left side, RF behind LF with a ¼ turn right

&7-8 Ball LF, step RF fwd,cross LF over RF (facing 3:00)*

SECTION 4: Unwind,cross rock step L,R,kick ball change

1 - 2 Full turn right on feet balls (bend your knees) finishing RF cross over LF

3&4 Side Rock step LF, recover, cross LF over RF

5&6 Side Rock step RF, recoverr, cross RF over LF

7&8L Kick ball change (facing 3:00)*

Restart : 2nd wall, 4th wall, 6th wall after 32 counts

SECTION 5: L Sweep $\frac{1}{2}$ circle,R rock step,L $\frac{1}{4}$ sailor step

- 1-2** Point LF fwd and sweep it as a compass,further as possible (bend your knees)
3-4 End the half circle by slidind LF behind,pivot on RF, feet together
5&6 Rock step fwd RF, recover, feet together.
7&8 Sailor $\frac{1}{4}$ turn on the left (facing 6:00)*

SECTION 6: (MIRROR OF SCT 5) R Sweep $\frac{1}{2}$ circle,Lrock step,R $\frac{1}{4}$ sailor step

- 1-2** Point RF fwd and sweep it as a compass, further as possible (bend your knees)
3-4 End the half circle by slidind RF behind,pivot on LF,feet together
5&6 Rock step fwd LF, recover, feet together.
7&8 Sailor $\frac{1}{4}$ turn on the right (facing 3:00)*

Hold : 2 counts at the end of the 5th wall

*** These orientations apply only to the first wall, as the dance goes clockwise,please adapt this model for each wall**

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Last Update - 29th March 2016