

NORTH ON 95

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Wendy Anne Redpath

Music: Modern Day Bonnie & Clyde by Travis Tritt

KICK BALL CHANGE, STEP, TOUCH (TWICE)

- 1&2** Kick right foot forward, step right beside left, step left in place
- 3-4** Step right to right side, touch left beside right
- 5&6** Kick left foot forward, step left beside right, step right in place
- 7-8** Step left to left side, touch right beside left

TOE STRUTS, ROCK & POINT (TWICE)

- 9&** Touch right toe in front, slap heel down
- 10&** Touch left toe in front, slap heel down
- 11&** Rock forward on right, recover on left
- 12&** Point right to right side, step right beside left
- 13&** Touch left toe in front, slap heel down
- 14&** Touch right toe in front, slap heel down
- 15&** Rock forward on left, recover on right
- 16&** Point left to left side, step left beside right

SIDE, TOGETHER, CHASSE RIGHT, ROCK, ¼ TURN SHUFFLE

- 17-18** Step right to right side, step left beside right
- 19&20** Step right to right side, close left beside right, step right to right side
- 21-22** Cross rock left over right, recover on right
- 23&24** Shuffle, turning ¼ left, stepping left right, left

HEEL BALL CROSS, SIDE ROCK, ¼ TURN SAILOR STEP, FORWARD ROCK

- 25&26** Touch right heel in front, touch right toe beside left, cross left over right
- 27-28** Rock right to right side, recover on left
- 29&** Cross right behind left, step left beside right turning ¼ left
- 30** Step right beside left

31-32 Rock forward on left, recover on right

SHUFFLE BACK, ½ TURN SHUFFLE TWICE

33&34 Step back left, close right beside left, step back left

35&36 Turn ½ right, stepping right, left, right

37&38 Turn ½ right, stepping left, right, left

39-40 Rock back on right, recover on left

TOE STRUTS & ½ MONTEREY TURNS (TWICE)

&41 Touch right toe in front, slap heel down

&42 Touch left toe in front, slap heel down

& Touch right toes to right side

43 On ball of left, make ½ turn right, stepping right beside left

&44 Touch left toes to left side. Step left beside right

&45 Touch right toe in front, slap heel down

&46 Touch left toe in front, slap heel down

& Touch right toes to right side

47 On ball of left, make ½ turn right, stepping right beside left

&48 Touch left toes to left side. Step left beside right

REPEAT

RESTART

On 4th (when starting on the louder vocals) wall, restart after count 40.