

# TOGETHER AGAIN

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Leigh Huckel

**Music:** With You by Lila McCann

**Sequence:** AAAB, Bridge 1, AAAB, AA, Bridge 2, BA, Ending

## PART A

### OPEN SCISSOR CHA; TWICE

- 1-2**            Rock right foot to right, recover left foot
- 3&4**            Cross right foot in front of left foot, step left foot to left, cross right foot in front of left foot
- 5-6**            Rock left foot to left, recover right foot
- 7&8**            Cross left foot in front of right foot 1 step right foot to right, cross left foot in front of right foot

### $\frac{3}{4}$ REVERSE LEFT ROLL 2, $\frac{1}{2}$ LEFT TURNING TRIPLE, ROCK CHANGE

- 9-10**            Step right foot back turning  $\frac{1}{4}$  left, step left foot forward turning  $\frac{1}{2}$  left
- 11&12&**        Turning  $\frac{1}{2}$  left step right foot, left foot, right foot traveling slightly back, rock left foot back
- 13**              Recover right foot

### TOUCH, ROCK CHANGE, CLOSE, 2 HEEL SWITCHES, PADDLE 2; 2 BOTA FOGAS

- 14&**            Touch left foot to right foot, rock left foot back
- 15**              Recover right foot
- 16**              Close left foot to right foot
- 17&18&**        Touch right heel forward, close right foot to left foot, touch left heel forward, close left foot to right foot
- 19-20**         Rock right foot forward, turning  $\frac{1}{4}$  left recover left foot
- 21&22**         Step right foot forward, rock left foot to left, recover right foot
- 23&24**         Step left foot forward, rock right foot to right, recover left foot

### ROCKING CHAIR, TWO PIVOT TURNS

- 25-28**         Rock right foot forward, recover left foot, rock right foot back, recover left foot
- 29-30**         Rock right foot forward, turning  $\frac{1}{2}$  left recover left foot

31-32 Repeat beats 29-30

## **PART B**

### **RUN 2, FORWARD TRIPLE; 1 & ½ LEFT TURNING BASIC CHA; TWICE**

- 1-2 Step right foot forward. Step left foot forward
- 3&4 Step right foot forward, close left foot to right foot, step right foot forward
- 5-6 Rock left foot forward, recover right foot
- 7&8 Turning 1 & ½ left step left foot, right foot, left foot
- 9-16 Repeat beats 1-8 in Part B

## **2 DOROTHY STEPS**

- 17-18& Step right foot diagonal forward and right, lock left foot behind right foot, step right foot diagonal forward and right
- 19-20& Step left foot diagonal forward and left, lock right foot behind left foot, step left foot diagonal forward and left

## **½ RIGHT TURNING MAMBO, TURNING ¼ RIGHT SIDE TRIPLE**

- 21&22 Rock right foot forward, recover left foot, turning ½ right step right foot forward
- 23&24 Turning ¼ right step left foot to left, close right foot to left foot, step left foot to left

## **BEHIND VINE TRIPLE, SIDE WITH HIP SWAY 2 TURNING ¼ LEFT**

- 25&26 Cross right foot behind left foot, step left foot to left, cross right foot in front of left foot
- 27-28 Step left foot to left swaying hips left, sway hips right turning ¼ left and recover right foot

## **COASTER STEP, STOMP 2**

- 29&30 Step left foot back, close right foot to left foot, step left foot forward
- 31-32 Stomp right foot, stomp left foot

## **BRIDGE 1**

### **FORWARD BASIC CHA; BACK BASIC CHA**

- 1-2 Rock right foot forward, recover left foot
- 3&4 Step right foot back, close left foot to right foot, step right foot back (travels slightly back)
- 5-6 Rock left foot back, recover right foot

**7&8** Step left foot forward, close right foot to left foot, step left foot forward (travels slightly forward)

### **ROCKING CHAIR; TWO PIVOT TURNS**

**9-12** Repeat beats 25-28 in Part A

**13-16** Repeat beats 29-32 in Part A

### **BRIDGE 2**

### **LARGE STEP DIAGONAL FORWARD & RIGHT, DRAW FOR 6 BEATS & CLOSE**

**1-7** Step right foot diagonal forward and right a large step, draw left foot to right foot for 6 beats

**8** Close left foot to right foot

### **ENDING**

### **HOLD 3, SUDDEN STOMP 2**

**1-4** Hold for 3 beats 1 stomp right foot, stomp left foot