

THAT'S ALL (P)

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Count: 48 **Wall:** — **Level:** Partner

Choreographer: Bob Hocking

Music: I Love You, That's All by Tracy Byrd

Position: Closed western, Man's facing LOD. Opposite footwork throughout

MAN'S STEPS

2 CROSS TWINKLES, BASIC FORWARD, BASIC BACK

1-3 Cross left over right, step right beside left, step left beside right

4-6 Cross right over left, step left beside right, step right beside left

7-9 Step forward on left, step right beside left, step right beside left

Release hands placing them behind back palms facing out on counts 10-12

10-12 Step back on right, step left beside right, step right beside left

4 BASIC TURNS LEFT

13-15 Step forward on left turning $\frac{1}{4}$ turn to left (I LOD), step right together, step left beside right (back to back)

16-18 Stepping back on right making $\frac{1}{4}$ to left (facing partner, facing R LOD), step left together, step right beside left

19-21 Step forward on left making $\frac{1}{4}$ turn to left (back to back facing O LOD), step right together, step left beside right

22-24 Step back on right making $\frac{1}{4}$ turn to left (facing partner LOD), step left together, step right beside left

BASIC WALTZ FORWARD, BACK, $\frac{1}{2}$ TURN, BASIC WALTZ FORWARD (LADY'S BACK)

25-27 Step forward on left, step right beside left, step left beside right (rejoining back in Closed Western)

28-30 Step back on right, step left beside right (picking up lady's right hand in man's right), step right beside left

31-33 Step forward on left, turning $\frac{1}{2}$ turn right, (R LOD)(lady passing on man's right, raising right hands over lady's head as you both turn), step right together, step left beside right (rejoining left hands on top)

34-36 Step forward on right, step left beside right, step right beside left

MAN'S ½ TURN, BASIC FORWARD, LADY'S ½ TURN BASIC FORWARD (LADY'S BACK)

37-39 Stepping forward on left turn ½ turn to left (LOD), step right together, step left beside right (keeping hold of both hands on count 37 raise left hands, as man turns ½ turn to lady's right side ending with man in right hammerlock)

40-42 Step forward on right, step left beside right, step right beside left (release right hands, raise left)

43-45 Step forward on left, step right beside left, step left beside right (rejoining back in closed western)

46-48 Step forward on right, step left beside right, step right beside left

REPEAT

LADY'S STEPS

2 CROSS TWINKLES, BASIC FORWARD, BASIC BACK

1-3 Cross right behind left, step left beside right, step right beside left

4-6 Cross left behind right, step right beside left, step left beside right

7-9 Step back on right, step left beside right, step right beside left

Release hands placing them behind back palms facing out on counts 10-12

10-12 Step back on left, step right beside left, step left beside right

4 BASIC TURNS LEFT

13-15 Step forward on right turning ¼ turn to left (OLOD), step left together, step right beside left (back to back)

16-18 Stepping back on left making ¼ turn to left (facing partner facing LOD), step right together, step left beside right

19-21 Step forward on right making ¼ turn to left (back to back facing ILOD), step left together, step right beside left

22-24 Step back on left making ¼ turn to left (facing partner RLOD), step right together, step left beside right

BASIC WALTZ FORWARD, BACK, ½ TURN, BASIC WALTZ FORWARD (LADY'S BACK)

- 25-27** Step forward on right, step left beside right, step right beside left (rejoining back in closed western)
- 28-30** Step back on left, step right beside left (picking up lady's right hand in man's right), step left beside right
- 31-33** Step forward on right turning $\frac{1}{2}$ turn to left, (LOD) (lady passing on man's right, raising right hands over lady's head as you both turn), step left together, step right beside left (rejoining left hands on top)
- 34-36** Step back on left, step right beside left, step left beside right

MAN'S $\frac{1}{2}$ TURN, BASIC FORWARD, LADY'S $\frac{1}{2}$ TURN BASIC FORWARD (LADY'S BACK)

- 37-39** Step forward on right, step left beside right, step right beside left (keeping hold of both hands on count 37 raise left hands, as man turns $\frac{1}{2}$ turn to lady's right side ending with man in right hammerlock)
- 40-42** Step forward on left, step right beside left, step left beside right (release right hands, raise left)
- 43-45** Step forward on right making $\frac{1}{2}$ turn to left (in front of man facing RLOD) step left beside right, step right beside left (rejoining back in closed western)
- 46-48** Step back on left, step right beside left, step left beside right

REPEAT