

THAT'S THE DEAL

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Noki

Music: Whenever, Wherever by Shakira

ROCKS AND SLIDES

- 1 Right foot rock back
- & Weight back on left foot
- 2 Right foot big step to the side
- 3 Left foot rock back
- & Weight back on right foot
- 4 Turn $\frac{1}{4}$ to the right and left foot big step to the side

- 5 Right foot rock back
- & Weight back on left foot
- 6 Right foot big step to the side
- 7 Left foot rock back
- & Weight back on right foot
- 8 Turn $\frac{1}{4}$ to the right and left foot big step to the side

CROSS-ROCKS, ROCKS AND SLIDES

- 9 Right foot rock back
- & Weight back on left foot
- 10 Right foot rock diagonally to right forward
- & Weight back on left foot
- 11 Right foot rock back
- & Weight back on left foot
- 12 Right foot big step to the side

- 13 Left foot rock back

- & Weight back on right foot
- 14 Left foot rock diagonally to left forward
- & Weight back on right foot
- 15 Left foot rock back
- & Weight back on right foot
- 16 Left foot big step to the side

TOUCH, TOUCH, TOE, HEEL, CLAPS (2X)

- 17 Touch right-toe forward
- 18 Touch right-toe back
- 19 Right foot step forward (heel slightly off the ground)
- & Clap (hands beside left ear)
- 20 Clap (hands beside left ear)
- & Right foot drop heel

- 21 Touch left-toe forward
- 22 Touch left-toe back
- 23 Left foot step forward (heel slightly off the ground)
- & Clap (hands beside right ear)
- 24 Clap (hands beside right ear)
- & Left foot drop heel

FULL SYNCOPATED PADDLE-TURNS ("PAS DES BOURÉ"), WITH STOMPS

- 25 Turn $\frac{1}{4}$ to the right and step right foot into place
- & Left foot step into place
- 26 Turn $\frac{1}{4}$ to the right and step right foot into place
- & Left foot step into place
- 27 Turn $\frac{1}{4}$ to the right and step right foot into place
- & Turn $\frac{1}{4}$ to the right and stomp left foot behind right foot
- 28 Stomp right foot in front of left foot (weight is on right foot)

- 29 Turn $\frac{1}{4}$ to the left and step left foot into place (you're in 3th position now)
& Right foot step into place
30 Turn $\frac{1}{4}$ to the left and step left foot into place
& Right foot step into place
31 Turn $\frac{1}{4}$ to the left and step left foot into place
& Turn $\frac{1}{4}$ to the right and stomp right foot behind left foot
32 Stomp left foot in front of right foot (weight is on left foot)

WALK, TURN, WALK, SHUFFLE, ROCK, SWEEP, TURN, COASTER STEP

- 33 Right foot step back
34 Turn $\frac{1}{2}$ to the left and left foot step forward
35 Right foot step forward
& Left foot step next to right foot
36 Right foot step forward

37 Left foot rock forward
38 Weight back on right foot and start a $\frac{1}{2}$ turn to the left and sweep left foot (like a "rondé")
39 Left foot step back
& Right foot step next to left foot
40 Left foot step forward

WALKS, KICK, OUT, OUT, KNEE IN/OUT, ATTITUDE

- 41 Right foot step forward
42 Left foot step forward
43 Right foot step forward
44 Left foot step forward

45 Right foot kick forward
& Right foot step slightly to the side

- 46 Left foot step slightly to the side
- 47 Right-knee turn in
- 48 Right-knee turn out (weight is on left foot!!!)

On these last two counts put your right hand on your forehead and push your head to the left and back

REPEAT

BRIDGE

After wall 2

- 1-4 Wiggle your hips in four counts, just like shakira does in her video clip

**At wall 5 you only have to dance this dance till count 32, then one time through the bridge.
After this bridge the dance starts from count 1**