

Sweet Dreams, Beautiful Nightmare (□□□□)

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Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Steven Ooi, Malaysia (Dec 09)

Music: Sweet Dreams by Beyonce

□□

Heel, Touch, Together,

Behind, Step, Drag & Touch, Rock & Cross Unwind □ , □ , □ , □ , □ , □□ , □□□ □□□□

1&2

Touch left heel forward, step left together, touch

right toe behind

□□□□ , □□□ , □□□□

3-4

Big step to R, Drag L into a touch next to R.

□□□□□ , □□□□

5-6

Rock back with left, recover to right □□□□ , □□□

&7-8

Step left together, cross right over left, unwind ½ turn

(6.00)

□□□□ , □□□□□□□□ , □□ 180° (□□ 6□□)

□□

Step, Touch, Side, Touch,

Turn, Touch, & Walk Walk.

□ , □ , □ , □ , □ , □ , □ □

1-2

Step left diagonally forward left, Touch right beside

left.

□ □ □ □ □ □ , □ □ □

3-4

Step right to right side, Touch left beside right.

□ □ □ □ , □ □ □

5-6

¼ turn left step left to left side, Touch right beside

left.

□ □ 90 □ □ □ □ □ □ , □ □ □

&78

Step right beside left, Walk forward left, Walk forward

right (3.00)

□ □ □ □ , □ □ □ □ , □ □ □ □ (□ □ 3□ □)

□ □ □

Together. Touch. Touch

out. Drag. Step point. ¼ point. Back. Back.

□ , □ , □ □ , □ , □ □ , □ , □ □ , 1/4□ , □ □

1-3

Step left beside right. Touch right beside left. Touch

right to right side. □□□□ , □□□□ , □□□□

4&5

Drag right up to left. Step right beside left. Touch

left to left side. □□□□ , □□□□ , □□□□

6

Make $\frac{1}{4}$ left keeping weight on right & left toes

touched forward.

□□ 90□□□□□□□□

7-8

Walk back left. Walk back right (12.00)

□□□□ , □□□□ (□□ 12□□)

□□□

Sailor $\frac{1}{2}$ left. Step. Lock.

Step. step. Sailor $\frac{1}{4}$ right.

□□□□ , □ □ □ □ , □ □ , $\frac{1}{4}$ □□□□

1&2

Sailor $\frac{1}{2}$ turn left. □ 180□□□□

3-6

Step right slightly to right diagonal. Lock left behind

right. Step right slightly to right diagonal. Step left slightly to left

diagonal

□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

7&8

Cross step right behind left making ¼ right. Step left

to left. Make a large step to right. (9.00)

□□□□□□ , □ 90□□□□□□ , □□□□□□ (□□ 9□□)

□□□

L Back Rock, L Chasse, R Back Rock, R Kick

& Point.

□□□□ , □□□ , □□□□ , □□□□

1-2

Rock left behind right, Recover onto right.

□□□□□□□□ , □□□□

3&4

Step left to left side, Close right beside left, Step

left to left side. □□□□ , □□□□ , □□□□

5-6

Rock right behind left, Recover onto left.

□□□□□□□□ , □□□□

7&8

Kick right forward, Step right beside left, Point left

to left side (9.00) □□□□ , □□□□ , □□□□ (□□ 9□□)

□□□

Step, Cross, Side, Behind-Side-Cross, Side,

Behind-Side-Cross

□

mso-font-kerneing:0pt">, □□ , □ , □ -□ -□□ , □ , □ -□ -□□

1&2

Step L forward, turn $\frac{1}{4}$ right step onto R, step L over R

□□□□ , □□ 90□□□□ , □□□□□□□□

3

Step R to right side □□□□

4&5

Step L behind R, step R to right side, step L over R

□□□□□□□□ , □□□□ , □□□□□□□□

6

Step R to right side □□□□

7&8

Step L behind R, step R to right side, step L over R (12.00)

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

□□□

R Dorothy, L Dorothy, Pivot $\frac{1}{2}$ L, Pivot $\frac{1}{4}$ L

□□□□ , □□□□ , □

□ ,

mso-font-kerneing:0pt">□ $\frac{1}{4}$

1-2&

Step R forward diagonally, lock L behind R, step R

forward diagonally

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

3-4&

Step L forward diagonally, lock R behind L, step L

forward diagonally

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

5-6

Step R forward, pivot 1/2 L □□□□ , □□□ 180°

7-8

Step R forward, pivot 1/4 L (3.00) □□□□ , □□□ 90° (□□ 3□□)

□□□

Kick & Point, & Cross, Side, Behind,

1/4 L, Pivot 1/4 L, Cross

□ □ □ , □

□□ , □

mso-font-kerning:0pt">, □ , □ 1/4,

mso-font-kerning:0pt">□

1/4, □□

1&2&

Kick R forward, step R beside L, point L to L, step L

beside R

□□□□ , □□□□ , □□□□ , □□□□

3-4

Cross R over L, step L to L □□□□□□□□ , □□□□

5-6

Step R behind L, make ¼ turn L step L forward

□□□□□□□□ , □□ 90□□□□□□

7&8

Step R forward, pivot ¼ L, cross R forward L (9.00)

□□□□ , □□□□ 90□□ , □□□□□□□□□□ (□□ 9□□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10863