

Sunday Morning Girl (□□□□)

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Andrew, Simon & Sheila (June 07)

Music: Sunday Girl by Erasure

□□

TOE. KICK-BALL-CHANGE. SIDE.

SAILOR-STEP. SAILOR-TURN 1/4

□ , □□□□ , □□ , □□□□ , □ 1/4□□□

1,2&3,4

Touch R toe in place, R kick-ball-change, step R

to side

□□□□□□ , □□□□□□ , □□□□

5&6,7&8

L sailor-step, R sailor-step 1/4 turn R (

hour="15" minute="0">3:00

>)

□□□□□□ , □□□□ 90□□□□

□□□

CROSS. POINT. CROSS. POINT. BEHIND.

POINT. BEHIND. UN-WIND

□□ , □□ , □□ , □□ , □□ , □□ , □□ , □□

1-4

Cross L over R, point R to side, cross R over L,

point L to side

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5-8

Step L behind R, point R to side, touch R behind

L, un-wind 1/2 turn R (9:00).

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ **180° (9:00)**

□□□

STEP. TOUCH. HEEL-JACK. STEP. TOUCH.

SIDE-ROCK. RECOVER. BEHIND. TURN. STEP □ , □ , □□ , □ , □ , □□□□ , □□ , □ , □ , □

1,2&3&4

Step fwd L, touch

R beside L, step back R, touch L heel fwd, step L in place, touch R beside L

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5,6,7&8

Rock R to side,

recover, step R behind L, 1/4 turn L (6:00)

step fwd L, step fwd R

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ **90° (6:00)** □□□□□□□□ , □□□□□□□□

□□□

ROCK. RECOVER. COASTER-STEP. ROCK.

RECOVER. TURN 1/2. TURN 1/4.

□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□ , □□□□ **1/2, □ 1/4**

1,2,3&4

Rock fwd L,

recover, L coaster-step

□□□□ , □□□□ , □□□□

5-8

Rock fwd R,

recover, 1/2 turn R (12:00) step fwd R, 1/4 turn R (3:00)

step L to side.

□□□□ , □□ 180° (12:00) □□□□ , □□ 90°□□□□

□□□

SAILOR-TURN 1/4. STEP. SWEEP. STEP.

SWEEP. ROCK. RECOVER

□□ -□ 1/4, □ , □□ , □ , □□ , □□ , □□

1&2,3,4

R sailor-step 1/4

turn R (6:00), step fwd L, sweep R.

□□ 90°□□□□ (6:00) , □□□□ , □□□□□□

5-8

Step fwd R, sweep

L, rock fwd L, recover.

□□□□ , □□□□□□ , □□□□□□ , □□□□

□□□

ROCK. RECOVER. STEP. TURN 1/2. STEP.

TOUCH. WALK. WALK.

□□ , □□ , □ , □ 1/2, □ , □ , □ , □

1-4

Rock back L,

recover, step fwd L, pivot 1/2 R (12:00).

□□□□ , □□□□ , □□□□ , □□ 180° (12□□)

5-8

Step fwd L, touch

R beside L, walk fwd R, walk fwd L.

□□□□ , □□□□ , □□□□ , □□□□

RESTART point DURING wall3 □□□□□□□□

□□□

ROCK. RECOVER. COASTER-CROSS.

SIDE-ROCK. RECOVER. BEHIND. TURN. STEP.□□ , □□ , □□□□□□ , □ -□□ , □□ , □ , □ , □

1,2,3&4

Rock fwd R,

recover, R coaster-cross.

□□□□□□ , □□□□□□ , □□□□□□□□

5,6,7&8

Rock L to side,

recover, step L behind R, 1/4 turn R (3:00)

step fwd R, step fwd L.

□□□□ , □□□□ , □□□□□□ , □□ 90° (3□□)

□□□□ , □□□□

□□□

KICK-BALL-POINT. KICK-BALL-POINT.

TOE. UN-WIND. WALK. WALK.

□□□□ , □□□□ , □ , □□ , □ , □

1&2,3&4

R kick-ball-point,

L kick-ball-point.

□□□□□□ , □□□□□□

5-8

Touch R toe over

L, un-wind 3/4 turn L (6:00 leaving

weight on L), walk fwd R, walk fwd L.

□□□□□□□□ , □□□□ 270° (6□□□□□□□□) , □□□□ , □□□□

TAG

ROCK, RECOVER, ROCK,

RECOVER. (Tag on the end of wall 2 only)

□□ , □□ , □□ , □□ (□□□□□□□□)

1-4

Rock

fwd R, recover, rock back R, recover (rocking-chair).

□□□□ , □□□ , □□□□ , □□□ (□□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10842