

Small Town Southern Man

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Karolina Ullentav (October 2016)

Music: Alan Jackson - Small Town Southern Man - BPM 133

Intro 36 counts

Tag after wall 1,2,5 and 8

Restarts in wall 4 after 20 counts and in wall 7 after 44 counts

You can hear the Tags and Restarts clearly in the music.

S 1: Long weave right, RF step $\frac{1}{4}$ right, LF turn $\frac{1}{2}$ right with a LF scuff and weight on RF

1RF step right

2LF step behind RF

3RF step right

4LF step in front of RF

5RF step right

6LF step behind RF

7RF step $\frac{1}{4}$ right (03.00)

8LF turn $\frac{1}{2}$ right with LF scuff and weight on RF (facing 09.00)

S2: Step, step beside, step, scuff, step, step beside, stomps

1LF step fwd

2RF step beside LF

3LF step fwd

4RF scuff

5RF step fwd

6LF step beside RF

7RF stomp fwd

8LF stomp beside RF

S3: Monterey, turn $\frac{1}{4}$ right, jazz box

1RF point to right

2RF step beside LF

3RF turn $\frac{1}{4}$ right and point LF left (facing 12.00)

4LF step beside RF

5RF cross over LF

6LF step back

7RF step right

8LF step beside RF

S4: RF step fwd, LF touch toe behind and bend knees, step, step beside, LF step fwd , RF touch toe behind and bend knees, step, step beside

1RF step fwd

2LF touch toe behind RF and bend your knees

3LF step left

4RF step beside LF

5LF step fwd

6RF touch toe behind LF and bend your knees

7RF step right

8LF step beside RF

S5: Lock steps fwd with scuffs

1RF step fwd

2LF step behind RF

3RF step fwd

4LF scuff

5LF step fwd

6RF step behind LF

7LF step fwd

8RF scuff

S6: Step fwd, pivot turn ½ left, steps, full turn left fwd, stomps

1RF step fwd

2 Pivot turn ½ left with weight on LF (facing 06.00)

3RF step fwd

4LF step beside RF

5RF step fwd turning ½ to left

6LF step back turning ½ to left

7RF stomp

8LF stomp

S7: Side steps right and left, full turn right

1RF step right

2LF touch beside

3LF step left

4RF touch beside

5RF turn $\frac{1}{4}$ right

6LF turn $\frac{1}{2}$ right stepping back

7RF turn $\frac{1}{4}$ right and step right

8LF step beside RF (facing 06.00)

S8: Side steps left and right, full turn left

1LF step left

2RF touch beside

3RF step right

4LF touch beside

5LF turn $\frac{1}{4}$ left

6RF turn $\frac{1}{2}$ left stepping back

7LF turn $\frac{1}{4}$ left and step left

8RF step beside LF (facing 06.00)

Tag: 4 counts ~ hip bumps after wall 1,2,5 and 8.

Restarts in wall 4 after 20 counts, and in wall 7 after 44 counts.

In the end of the music, in the last wall, when you dance Section 2, you do these 8 counts slowly to the music and do a short pause of 2 seconds when the music stops. Then you continue the last steps of the dance, section 3 and 4, when the music starts again.

Have Fun!