

# REBEL HEART

LINEDANCE.COM

**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** The Girls (Maureen & Michelle Jones)

**Music:** Rebel Heart by The Corrs

**Sequence:** AB AC AB AC AC AC

## PART A

### ROCK WITH FLICK, REVERSE SHUFFLE, ROCK WITH HOOK, FORWARD SHUFFLE

- 1&2**            Rock forward on right, flick left behind right, recover back on left
- 3&4**            Step back on right, step left beside right, step back on right
- 5&6**            Rock back on left, hook right across left, recover forward on right
- 7&8**            Step left forward, step right beside left, step left forward

### BRUSHES FORWARD & BACK, BACK, POINT, FLICK, LEFT

- 9-10**           Brush right forward, brush right back and across left
- 11-12**          Brush right forward, brush right back
- 13-14**          Take long step back on right, point left to left
- 15-16**          Flick left behind right (option: turn head to the right), take long step left on left (head returns to front)

### SAILOR STEP, SAILOR STEP WITH ¼ TURN, SAILOR STEP, SAILOR STEP WITH ¼ TURN

- 17&18**          Step right behind left, step left to left, step right to right
- 19&20**          Make ¼ turn left and step left behind right, step right to right, step left to left
- 21&22**          Step right behind left, step left to left, step right to right
- 23&24**          Make ¼ turn left and step left behind right, step right to right, step left to left

### STOMP, HEEL RISE, HEEL TWISTS, REVERSE TRAVELING HEEL SWITCHES

- 25-26**           Stomp right forward, raise right heel
- 27&28&**          Twist right heel left, center, left, center
- 29&30&**          Touch right heel forward, step back on right, touch left heel forward, step back on left
- 31&32&**          Touch right heel forward, step back on right, touch left heel forward, step back on left

## **TOUCH, HEEL-CROSS-HEEL, TOUCH, HOOK WITH ¼ TURN, SHUFFLE, STOMP**

- 33-34&** Touch right toe to left in-step (right knee towards left knee), touch right heel in front of left toe (right toe angled towards 2:00), touch right toe back and across left
- 35-36** Touch right heel in front of left toe (right toe angled towards 2 o' clock), touch right toe to left in-step (right knee towards left knee)
- 37-38&** Making ¼ turn right hook right across left, step right forward, step left beside right
- 39-40** Step right forward, stomp left beside right

## **TOE-STRUT, HEEL & TOE TAPS, TOE-STRUT, HEEL & TOE TAPS**

- 41-42** Step right toe forward, drop right heel to floor
- 43&44** Tap left toe behind right heel, raise and tap right heel to floor, tap left toe behind right heel
- 45-46** Step left toe forward, drop left heel to floor
- 47&48** Tap right toe behind left heel, raise and tap left heel to floor, tap right toe behind left heel

## **MODIFIED SYNCOPATED VINE: TWICE**

- 49-50** Step right to right, step left behind right
- &51-52** Step right small step diagonally back right (use as a 'push-off' step), step left diagonally forward left, step right forward and across left (towards 10:00)
- 53-54** Step left to left, step right behind left
- &55-56** Step left small step diagonally back left (use as a 'push-off' step), step right diagonally forward right, step left forward and across right (towards 2:00)

## **HEEL GRIND WITH ¼ TURN, COASTER STEP, HEEL GRIND WITH ¼ TURN, COASTER STEP WITH ¼ TURN**

- 57-58** Grind right heel forward and make ¼ turn right, step back on left
- 59&60** Step right back, step left beside right, step right forward
- 61-62** Grind left heel forward and make ¼ turn left, step back on right
- 63&64** Step left back, step right beside left, making ¼ turn left step left forward

## **PART B**

### **STOMP-UP TWICE**

- 65-66** Stomp-up right beside left twice

## **PART C**

### **HEEL & TOE SWITCHES, STEP, DRAG, STOMP TWICE**

- 65&66&** Touch right heel forward, step right beside left, touch left toe back, step left beside right
- 67&68** Touch right heel forward, step right beside left, touch right toe back
- 69-71** Take long step left on left, drag right to meet left over 2 counts
- &72** Stomp right twice beside left (weight ends on right)

### **HEEL & TOE SWITCHES, STEP, DRAG, STOMP TWICE**

- 73&74&** Touch left heel forward, step left beside right, touch right toe back, step right beside left
- 75&76** Touch left heel forward, step left beside right, touch right toe back
- 77-79** Take long step right on right, drag left to meet right over 2 counts
- &80** Stomp left twice beside right (weight ends on left)