

# Shoot Me Stupid (□□□□ )

LINEDANCE.COM

**Count:** —      **Wall:** 1      **Level:** Intermediate

**Choreographer:** Jessica (age 9) & Kelli Haugen , September 2002

**Music:** Stupid Cupid by Mandy Moore (138 bpm)

## Part A

□□

**Triple Right, Triple Left, Swivel X4**

□□ , □□ , □□

**1&2,3&4**

**Triple Forward Right, Left, Right, Triple Forward Left, Right, Left**

□□□□ -□ , □ , □ , □□□□ -□ , □ , □

**5,6,7,8**

**Twist Diagonal Right Landing With Weight On Right Foot, Twist Diagonal**

**Left Landing With Weight On Left Foot, Twist Diagonal Right Landing With**

**Weight On Right Foot, Twist Diagonal Left Landing With Weight On Left Foot**

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□□□

□□

**Rock, Recover, ½ Turn Triple Right,**

**Toe Touches, Heel Switches**

□□□□ , □□□□ 1/2, □□□□ , □□

**9,10,11&12**

**Rock Forward On Right, Recover Back On Left, ½ Turn Right Triple Right,**

**Left, Right**

□□□□ , □□□□ , □□□□ 180° -□ , □ , □

**13&14&**

**Touch Left Toe To Left**

**Side, Step Left Next To Right, Touch Right Toe To Right Side, Step Right Next**

**To Left**

□□□□ , □□□□ , □□□□ , □□□□

**15&16&**

**Touch Left Heel Front, Step Left Next To Right, Touch Right Heel Front,**

**Step Right Next To Left**

□□□□ , □□□□ , □□□□ , □□□□

□□□

**Triple Left, Triple Right, Swivel X4**

**17&18,19&20**

**Triple Forward Left, Right, Left, Triple Forward Right, Left, Right**

□□□□ -□ , □ , □ , □□□□ -□ , □ , □

**21,22,23,24**

**Twist Diagonal Left Landing With Weight On Left Foot, Twist Diagonal**

**Right Landing With Weight On Right Foot, Twist Diagonal Left Landing With**

**Weight On Left Foot, Twist Diagonal Right Landing With Weight On Right**

□□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

□□□

**Rock, Recover, 1/2 Turn Triple Left,**

**Toe Touches, Heel Switches**

□□□□ , □□□□ 1/2, □□□□ , □□

**25,26,27&28**

**Rock Forward On Left, Recover Back On Right, 1/2 Turn Left Triple Left,**

**Right, Left** □□□□ , □□□□ , □□□□ 180° -□ , □ , □

**29&30&**

**Touch Right Toe To Right**

**Side, Step Right Next To Left, Touch Left Toe To Left Side, Step Left Next To**

**Right**

□□□□ , □□□□ , □□□□ , □□□□

**31&32&**

**Touch Right Heel Front, Step Right Next To Left, Touch Left Heel Front,**

**Step Left Next To Right**

□□□□ , □□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Together, Step, Touch, Step, Together, Step,

**Touch**

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**33,34,35,36**

**Step Diagonal Right On Right, Step Left Next To Right, Step Diagonal**

**Right On Right, Touch Left Toe Next To Right**

□□□□□□ , □□□ , □□□□□□ , □□□□

**37,38,39,40**

**Step Diagonal Left On Left, Step Right Next To Left, Step Diagonal Left**

**On Left, Touch Right Toe Next To Left**

□□□□□□ , □□□ , □□□□□□ , □□□□

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**mso-font-kerning:0pt">Step, Hold, Cross, Hold, Full Unwind, Step**

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**41,42,43,44**

**Step Right Foot To Right Side, Hold, Cross Left Over Right, Hold**

□□□□ , □ , □□□□□□□□ , □

**45,46,47,48**

**Unwind One Full Turn To The Right (Using 2 Counts), Step Left Foot To**

**Left Side, Hold □ 2□□□□□□ , □□□□ , □**

**Part B**

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**mso-font-kerning:0pt">Toe Strut, Cross Toe Strut, ¼ Turn Triple Right, Step,**

**¾ Turn**

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**mso-font-kerning:0pt">□ , □**

**mso-font-kerning:0pt">3/4**

**1,2,3,4**

**Step Right Toe To Right Side, Heel Down And Snap Fingers, Cross Left Toe**

**Over Right, Heel Down And Snap Fingers**

**□□□□ , □□□□ , □□□□□□□□□□ , □□□□**

**5&6,7,8**

**1/4 Turn Right Triple Right, Left, Right, Step Forward Left, 3/4 Turn Right**

**On Right □□□□ 90° -□ , □ , □ , □□□□ , □□ 270°**

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**mso-font-kerning:0pt">Toe Strut, Cross Toe Strut, 1/4 Turn Triple Left, Step, 3/4**

**Turn**

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**mso-font-kerning:0pt">, □□□□ , □□□□ 1/4,**

**mso-font-kerning:0pt">□ , □**

**mso-font-kerning:0pt">3/4**

**9,10,11,12**

**Step Left Toe To Left Side, Heel Down And Snap Fingers, Cross Right Toe**

**Over Left, Heel Down And Snap Fingers**

□□□□ , □□□□ , □□□□□□□□ , □□□□

**13&14,15,16**

**¼ Turn Left Triple Left, Right, Left, Step Forward Right, ¾ Turn Left On**

**Left □□□□ 90° -□ , □ , □ , □□□□ , □□ 270°**

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**mso-font-kerning:0pt">Step, Touch, Step, Touch, Out, Out, In, In X2**

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**mso-font-kerning:0pt">, □ , □ , □□□□□**

**17,18,19,20**

**Step Right To Right, Touch Left Toe Next To Right And Clap, Step Left To**

**Left, Touch Right Toe Next To Left And Clap**

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

**&21&22**

**Step Right Toe To Right,**

**Step Left Toe To Left, Step Right Toe Center, Step Left Toe Center □□□□ , □□□□ ,**

□□□□□□□□ , □□□□

**&23&24**

**Repeat Counts &21&22 □□ &21&22**

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**mso-font-kerning:0pt">Out, Out, Hold, Hip, Hold, Hip Bumps X4**

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&25,26,27,28

**Step Right Toe To Right, Step Left Toe To Left, Hold, Bump Hip To Left,**

**Hold □□□ , □□□ , □□□ , □**

**&29&30**

**Bump Hip To Right, Bump**

**Hip To Left, Bump Hip To Right, Bump Hip To Left □□□ , □□□ , □□□ , □□□**

**&31&32**

**Repeat Counts &29&30 (Keep Left Leg Straight And Right Knee Bent**

**During Counts &29&30&31&32)**

**□□ &29&30 (□□ &29&30&31&32□ , □□□□□ , □□□□ )**

**Tag COUNTS 33-48 OF PART A A□□□ 33-48□**  
**mso-font-kerning:0pt">Part C COUNTS 1-32& OF PART A A□□ 1-32&□**  
**Ending Step Right To Right, Hold □□□□ , □**

**Arms □□□□**

**Part A**

**Counts 33-40 Shoop Shoop Or Hula Arms**

**Count 41 Both Arms Diagonally Down, Wrists Bent,**

**Palms Down**

**Count 47 Point Both Thumbs To Chest, Hold**

**Through Count 48**

**A□□**

**33-40** □□□□□□

**41** □□□□□ , □□□ , □□□□

**47** □□□□□

**48** □

**Part B**

**Counts &21 Elbows Bent Into Waist, Forearm**

**And Hand Straight Out From Elbow**

**Take Hands Out To Side**

**Counts &22 Elbows Bent Into Waist, Forearm**

**And Hand Straight Out From Elbow**

**Cross One Hand Over The Other In Front**

**Repeat For Counts &23&24**

**Counts &25 Elbows Bent Into Waist, Forearm**

**And Hand Straight Out From Elbow**

**Take Hands Out To Side**

**Count 27 Left Hand On Left Hip, Right Hand Over**

**Your Heart, Hold Through Count 28**

**Counts 29,30,31,32 Pat Your Chest Over Your**

**Heart**

**B**□□

**&21** □□□□□□ , □□□□□□

**&22** □□□□□□ , □□□□□□□□

&23&24 □□ &21&22

&25 □□□□□□ , □□□□□□

27 □□□□□ , □□□□□ , □□

28□

29~32 □□□□ 4□

**Ending**

**Both Arms Diagonally Down Wrists Bent Palms**

**Down, Palms Facing Front Fingers Spread Take Arms All The Way Up While**

**Shaking Hands During The Crescendo, On The Last Beat Turn To Left And Pull**

**The Arrow Back With Right Fist And Shoot The Arrow With The Left Pointing**

**Finger!**

□□□□□□□□□□□□ , □□□□□□□□□□□□ , □□□□□□□□□□□□□□□□□□□  
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