

Hillbilly Girl

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Count: 34 **Wall:** 4 **Level:** Improver

Choreographer: Audrey Watson (Scotland) Oct 2014

Music: Hillybilly Girl by Lisa McHugh - iTunes

Intro: 38 Counts (when she starts to sing 'when the sun don't shine')

Section One: Heel Grind $\frac{1}{4}$ Turn, Chasse Left, Heel Grind $\frac{1}{4}$ Turn, Left Lock Step.

- 1&2** Step right heel fwd, turn $\frac{1}{4}$ right stepping left to left side, right to right side.
- 3&4** Step left to left side, close right next left, step left to left side.
- 5&6** Step right heel fwd, turn $\frac{1}{4}$ right stepping left to left side, right to right side.
- 7&8** Step left fwd, lock right behind left, step left fwd.

Section Two: Mambo Fwd, $\frac{1}{2}$ Turn Shuffle x 2, Coaster Step.

- 1&2** Rock fwd on right, recover back on left, step back on right.
- 3&4** Turn $\frac{1}{2}$ left stepping left, right, left.
- 5&6** Turn $\frac{1}{2}$ left stepping right, left, right.
- 7&8** Step back on left, step right next left, step fwd on left.

Section Three: Crossing Samba, Cross $\frac{1}{2}$ Turn, Kick Ball Touch & Step Heel Splits.

- 1&2** Cross right over left, step left to left side, step right to right side.
- 3&4** Cross left over right turn $\frac{1}{4}$ left stepping back on right, $\frac{1}{4}$ turn left stepping left to left side.
- 5&6** Kick right foot fwd, step down on ball of right, Touch left toe fwd.
- &7&8** Step left next right, step fwd on right, Split both heels out, bring both heels back to centre.

Section Four: Sailor $\frac{1}{4}$ Turn, Shuffle Fwd, Mambo Fwd, $\frac{1}{2}$ Turn Shuffle.

- 1&2** Turning $\frac{1}{4}$ right step right behind left, step left to left side, step right to right side.
- 3&4** Step fwd on left, close right next left, step fwd on left.
- 5&6** Rock fwd on right, recover back on left, step back on right.
- 7&8** Turning $\frac{1}{2}$ left stepping left, right, left.

Section Five: Stomp Stomp.

- 1-2** Stomp right in place, stomp left in place.

At The End of Wall 7 Last Wall of the dance

You will start Wall 7 facing 6 O'Clock Dance 32 Counts of the dance you will be facing 3 O'Clock

Drop Section 5 of Wall 7 Stomp Stomp and replace with:

Dance up to and Including step 5&6 of section 1

Change Steps 7&8 Left Lock Step with 7-8 Step fwd on left pivot $\frac{1}{4}$ turn right.

Finish Facing Front Wall.