

SOMEONE ELSE'S PROBLEM

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Count: — **Wall:** 4 **Level:** —

Choreographer: L. H. "Lariat Louise" Vincent

Music: Someone Else's Problem by The Derailers

Sequence: Tag, A, Tag, B, A, C1, Tag, C2, Tag, B, Tag, A, D. The start is immediate with the two step tag on "now she's". There is no chance to feel the beat.

PART A (THE CHORUS)

CHASSE RIGHT SIDE ROCK, CHASSE LEFT ROCK, STEP TOGETHER

1&2-3-4 Right side step, &left together step, right side step, left side step, right side step

5&6-7-8 Left side step, &right together step, left side step, right side step, left together step

BACK WALK TAP, FORWARD STEP TAP STEP LEAP RIGHT TURN

9-12 Right back step, left back step, right back step, left front toe-touch

13-16 Left forward step, right front toe-touch, right forward foot turned out step, leap while turning right kicking out left and right legs and landing on left on right spot in other words, a kicking switch (or optional left right turn together step to face the wall to your right)

17-32 Repeat 1-16 to the left side

Styling: on counts 20 and 22 place hand toward the knee, for example, the left hand to the left knee, palm down

PART B (THE VERSE)

VINE RIGHT SIDE CROSS ROCK SIDE CROSS ROCK

1-4 Right side step, left back cross step, right side step, left front cross rock step to face right corner (lean forward)

5-8 Right recover step (straighten), left side step, right front cross step to face left corner (lean forward), left recover step (straighten)

SIDE CROSS KICK SIDE CROSS KICK, SIDE SLIDE CHASSE SIDE

9-12 Right side step, left diagonal cross kick to right corner, left side step right diagonal cross kick to left corner

13-14-15&16 Right side step, left together slide step, right side step, & left together step, right side step

17-32 Repeat 1-16 to the left side

PART C (THE INSTRUMENTAL)

FORWARD POINT WALK, BACK POINT WALK

1-4 Right forward step, left side point, left forward step, right side point

5-8 Right back step, left side point, left back step, right side point

Styling: swing arms in the direction of the points

SIDE TOGETHER FRONT CROSS LEFT UNWIND, SIDE TOGETHER FRONT, CROSS LEFT UNWIND

9-12 Right side step, left together step, right front cross, left unwind turn left weighted

13-16 Right side step, left together step, right front cross, left unwind turn left weighted

TAG STOMPS

17-18 Right stomp step, left stomp step (ready to apple left)

LEFT APPLEJACKS

19-20-21&22 Toes out, in, out-in-out

23-24-25&26 Toes in, out, in-out-in

Styling: keep elbows bent throughout applejacks. On "out" hands out to the side palms facing front wall. On "in" palms face back wall

Optional travel twists: heels, toes, heels-toes-heels, toes, heels, toes-heels-center

RIGHT APPLEJACKS

27-34 Repeat 19-26 to the right side, shift weight onto left

PART D (THE LAST PART)

Complete the pattern even after the music has stopped

SIDE TOGETHER FRONT CROSS LEFT UNWIND, SIDE TOGETHER FRONT, CROSS LEFT UNWIND

1-4 Right side step, left together step, right front cross, left unwind turn left weighted

5-8 Right side step, left together step, right front cross, left unwind turn left weighted

STOMPS, LEFT APPLEJACKS

1-2-3&4& Right stomp step, left stomp step, out-in, out-in (these are left applejacks)

Optional steps:

1-2-3&4 Right stomp, left stomp, heel-toes-heels (these are left travel twists)

RIGHT APPLEJACKS

5-6-7&8 Out, in, out-in-out left weighted (these are right applejacks)

Optional steps

5-6-7&8 Right travel twists with heels, toes, heel-toes-heels (weight left leg)

LEFT HEEL DIG TURN

1&2&3&4& Right front heel, 1/8 left right together step, left corner heel, & left together step, right corner heel, & 1/8 left right together step, left front heel, & left together step

5&6&7&8 Right front heel, & 1/8 left right step, left corner heel, & left step, right corner heel, & 1/8 left right step, left forward step

Styling: - on count 24 bend front left knee while clenching both fists forward (bending elbows) and pull them back quickly as if to say "yes!"

TAG

STOMPS

1-2 Right stomp, left stomp

The tag stomps vary in length. For example, the last tag is two slow stomps.