

SNAKE BITE 2000

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Count: 48

Wall: 1

Level: line/partner dance

Choreographer: Kip Sweeney

Music: Spiders & Snakes by Jim Rast

Make as many rows as you can, 4 people in a row. Counts 39 & 40 and counts 47 & 48 person at front of row (head of snake) will execute 1/2 turns

HEEL-TOE TOUCHES

- 1 Touch (tap) right heel forward
- 2 Touch (point) right toe out to right side
- 3 Touch (tap) right toe behind left
- 4 Touch (point) right toe out to right side

HOOK INTO RIGHT VINE

- 5 Hook right behind

Option: slap boot with left hand

- 6 Step right to right side
- 7 Cross step left behind right
- 8 Step right to right side

HEEL-TOE TOUCHES

- 9 Touch (tap) left heel forward
- 10 Touch (point) left toe out to left side
- 11 Touch (tap) left toe behind right
- 12 Touch (point) left toe out to left side

HOOK INTO LEFT VINE

- 13 Hook left behind

Option: slap boot with right hand

- 14 Step left to left side
- 15 Cross step right behind left

16 Step left to left side

SCUFF INTO RIGHT VINE

17 Scuff (heel hit) right forward 45 degrees right

18 Step right to right side

19 Cross step left behind right

20 Step right to right side

SCUFF INTO LEFT VINE

21 Scuff (heel hit) left forward 45 degrees left

22 Step left to left side

23 Cross step right behind left

24 Step left to left side

FORWARD SHUFFLES

25&26 Traveling forward, shuffle right left right

27&28 Traveling forward, shuffle left right left

29&30 Traveling forward, shuffle right left right

31&32 Traveling forward, shuffle left right left

KICK, STEP, TOUCH (SLOW HIP-HOP)

33 Kick right forward

34 Step back on right to center

35 Touch left toe straight back

36 Kick left forward

37 Step back on left to center

38 Touch right toe straight back

BODY OF SNAKE (ROWS 2-3-4)

39 Stomp (weight) right to center

40 Stomp (weight) left beside right

HEAD OF SNAKE

39 Step forward on right

40 Pivot ½ turn left (to the left), changing weight to left

Option: When danced as patterned partner, begin dance in Sweetheart Position (side-by-side). Release both hands on count 39. Man will pick up lady's right hand in his left on count 40, raising them up into an arch for body of snake (rows 2-4) to travel forward under.

DO-SI-DO

Body of snake should move slightly to left to give head of snake room to crossover

41&42 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 2nd person, shuffle right-left-right

43&44 Traveling forward at slight outward angle, reach out with left hand to grasp left hand of 3rd person, shuffle left-right-left

45&46 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 4th person, shuffle right-left-right

BODY OF SNAKE (ROWS 2-3-4)

47 Stomp (weight) left to center & clap

48 Touch right beside left & clap

HEAD OF SNAKE

47 Stomp forward on left

48 On ball of left, pivot ½ turn right (to the right), touching right beside left & clap

Option: when danced as patterned partner, release both hands on count 47. Man steps forward on left making ½ turn left, touching right beside left on count 48 (to become row 4 back into sweetheart position). Lady will step on left on count 47 making ½ turn right, touching right beside left on count 48

REPEAT