

SIZZLIN HOT (AKA BTB)

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: John H Robinson, Louisville, Kentucky (USA) & Debra Hot Pepper Siquieros

Music: She's On Fire by Train

32-count intro

WALK FORWARD RIGHT-LEFT & TOGETHER, RIGHT CROSS, LEFT SIDE POINT, LEFT CROSS, RIGHT STEP BACK TURNING $\frac{1}{4}$ LEFT, LEFT COASTER STEP

Note: Your starting wall is 12:00, but the first three steps will travel diagonally forward towards 1:30.

- 1,2** Walk, walk Right step forward diagonally right (1), left step forward diagonally right (2)
- &3&4 &** Together, cross-point Right step forward diagonally right (&), left step next to right (3), right step across left (&), left toe point side left (4)
- 5,6** Cross, back Left step across right (5), pivot $\frac{1}{4}$ left stepping right foot back (now facing 9:00) (6)
- 7&8** Coaster step Left step back ball of foot (7), right step together ball of foot (&), left step forward (8)

RIGHT STEP FORWARD, SYNCOPATED TOE TAPS IN PLACE, LEFT STEP FORWARD, RIGHT STEP FORWARD, $\frac{1}{2}$ PIVOT LEFT LEANING BACK, & RIGHT KICK-BALL-CHANGE

- 1,2** Step, tap Right step forward (1), left toe tap next to right (2)
- &3&4 &** Tap & step Left step next to right (&), right toe tap next to left (3), right step next to left (&), left step forward (4)
- 5,6** Step, pivot Right step forward (5), pivot $\frac{1}{2}$ left step keeping weight back on right foot and lean back slightly (now facing 3:00) (6)
- &7&8 &** Kick-ball-change Left step next to right (&), right kick forward (7), right step ball of foot next to left (&), left step forward (8) (Option: you can do a right tap-ball-change on 7&8)

TOE STRUTS ANGLING BODY LEFT THEN RIGHT, $\frac{1}{4}$ TURN LEFT, LEFT TOUCH, & CROSS & CROSS TRAVELING LEFT

- 1,2** Toe, strut Right toe touch forward across left, angling body diagonally left (towards 1:30) (1), right step down (2) Option: Raise right foot in figure 4 (tucked close to left calf) angling body diagonally left (1), right step forward across left (2).

- 3,4** Toe, strut Left toe touch forward across right, angling body diagonally right (towards 4:30) (3), left step down (4) Option: Raise left foot in figure 4 (tucked close to right calf) angling body diagonally right (3), left step forward across left (4).
- 5,6** Turn, touch Pivot $\frac{1}{4}$ left (towards 12:00) stepping right foot side right (5), left touch next to right (6)
- &7&8 &** Cross & cross Left step side left ball of foot (&), right step across left (7), left step side left ball of foot (&), right step across left (8)

LEFT SIDE STEP, 5/8 SPIRAL RIGHT, RIGHT STEP FORWARD, LEFT TOE SWEEP FORWARD, BACK, LEFT KICK & TOUCH, HIP BUMP

- 1,2,3** Step, spiral, step Left step side left (1), pivot 5/8 right (towards 7:30) on ball of left spiraling into right (raise right foot off floor as your pivot) (2), right step forward towards 7:30 (3)
- 4,5** Sweep, sweep Sweep left toe forward (4), sweep left toe back (5)
- 6&7** Kick & touch Left kick forward (6), left step next to right (&), right touch next to left (7)
- &8 &** Bump Keeping weight on left, bump hips right-left (&8) More challenging option for &7&8: ?Paddle? a full turn left; you'll need to start the paddle on the first & count by pivoting at least $\frac{1}{4}$ left, then pivot another $\frac{3}{4}$ left

on the next & count.

START AGAIN AND ENJOY!