

# Somewhere Else

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Beginner/Intermediate

**Choreographer:** Darren-Daz Bailey (Mar 11)

**Music:** Somewhere Else by Toby Keith (CD: Bullets In the Gun-Deluxe Edition)

☐☐☐ **Start dancing on lyrics** ☐☐☐

☐☐☐

**Heel Switches Right, Left/3 Walks**

**Forward Right, Left, Right/Mambo Left Forward/Mambo Right Back**

**1&2&**

**Touch**

**right heel forward, step right together, touch left heel forward, step left**

**together** ☐☐☐☐ , ☐☐☐ , ☐☐☐☐ , ☐☐☐☐

**3&4**

**Step**

**right forward, step left forward, step right forward**

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

**5&6**

**Rock**

**forward to left, recover to right, step left together**

☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

**7&8**

**Rock**

**back to right, recover to left, step right together**

□□□□ , □□□□ , □□□□

□□□

**Rock, Recover/ 1/2 Turn Shuffle Left/ 1/2**

**Pivot Turn Left/ 1/2 Pivot To Left, Step Right Forward**

**1-2**

**Rock**

**left forward, recover to right □□□□ ,**

□□□□

**3&4**

**Turn**

**1/4 left and step left to side, step right together, turn 1/4 left and step left**

**forward □□ 90□□□□□ , □□□□ , □□ 90□□□□□**

**5-6**

**Step**

**right forward, turn 1/2 left (weight ends on left)**

□□□□ , □□ 180□ (□□□□□ )

**7&8**

**Step**

**right forward, turn 1/2 left (weight ends on left), step right forward □□□□ , □□ 180□ (**

□□□□□ ) , □□□□

□□□

**Heel Switches Left, Right/Toe**

**Switches Left, Right/Left Shuffle Forward/Right Shuffle Forward**

**1&2&**

**Touch**

**left heel forward, step left together, touch right heel forward, step right**

**together** □□□□ , □□□□ , □□□□ , □□□□

**3&4&**

**Touch**

**left to side, step left together, touch right to side, step right together** □□□□ , □□□□ ,

□□□□ , □□□□

**5&6**

**Chassé**

**forward left, right, left** □□□ -□ , □ , □

**7&8**

**Chassé**

**forward right, left, right** □□□ -□ , □ , □

□□□

**¼ Turn Pivot To Right/Cross Shuffle**

**With Left/Side, Behind, Side/Cross Shuffle With Left**

**1-2**

**Step**

**left forward, turn ¼ right (weight ends on right)**

□□□□ , □□ 90° (□□□□□□ )

**3&4**

**Crossing**



**right behind left, step left to side, cross right over left**

□□□□□□□□ , □□□□ , □□□□□□□□

**5-6**

**Rock**

**left to side, recover to right** □□□□ ,

□□□□

**This**

**step should be done with a little shoulder bounce on 5&6**

□□□□□□

**7&8**

**Cross**

**left behind right, step right to side, cross left over right**

□□□□□□□□ , □□□□ , □□□□□□□□

**RESTART:DURING wall 5** □□□□□□ , □□□□

**mso-font-kerning:0pt">**□□

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Side Rock To Right/Behind, Side, Cross/Side Rock To**

**Left/Behind, Side, Cross**

**1-2**

**Rock**

**right to side, recover to left** □□□□ ,

□□□□

**This**

**step should be done with a little shoulder bounce on 1&2**

□□□□□

**3&4**

**Cross**

**right behind left, step left to side, cross right over left**

□□□□□□□□ , □□□□ , □□□□□□□□

**5-6**

**Rock**

**left to side, recover to right** □□□□ ,

□□□□

**This**

**step should be done with a little shoulder bounce on 5&6**

□□□□□

**7&8**

**Cross**

**left behind right, step right to side, cross left over right**

□□□□□□□□ , □□□□ , □□□□□□□□

**TAG:**

**Repeat above section again on wall 4**

□□□□□□ , □□□□□□□□ , □□□□