

That's Where I Belong

LINEDANCE.COM

Count: 96 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Wolfgang Niederwipper (April 2010)

Music: That's Where I Belong by Alan Jackson

Sequence: A, B, A, B, B, A, B, A, B, B, B.....

Dance begins after 32 counts Intro.

Part A

Walk Forward 3x, Kick/Clap, Walk Back 3x, Touch

1-3 3 Steps forward (r - l - r)

4 left kick and clap

5-7 3 Steps back (l - r - l)

8 Toe touch right beside left

Side, Touch, Side, Touch, Rolling Vine r with clap

1-2 right to right side - toe touch left beside right

3-4 left to left side - toe touch right beside left

5-8 3 Steps to right with full turn right, Toe touch left beside right and clap

Side, Touch, Side, Touch, Rolling Vine l with clap

1-2 left to left side - toe touch right beside left

3-4 right to right side - toe touch left beside right

5-8 3 Steps to left with full turn left, Toe touch right beside left and clap

Diagonal Steps Forward, Brush (Scuff) r + l

1-2 forward right diagonal - close left beside right

3-4 forward right diagonal - left with scuff in front

5-6 forward left diagonal - close right beside left

7-8 forward left diagonal - right with scuff in front

Rock Forward, 1/4 Turn r, Touch, Side, Touch, 1/4 Turn r, Touch

1-2 step right in front, weight on right, weight back on left

3-4 1/4 turn right and right to the right side, toe touch left beside right (3 °clock)

5-6 left to left side - toe touch right beside left

7-8 1/4 turn right and step right in front - toe touch left beside right (6°clock)

Rocking Chair, Grapevine l, Brush

1-2 step left in front weight on left - weight back on right

3-4 step left back weight on left - weight back on right

5-6 left to left side - right behind left

7-8 left to left side - right in front with brush

Grapevine r, Brush, Rocking Chair

1-2 right to right side - left behind right

3-4 right to right side - left in front with brush

5-6 step left in front weight on left - weight back on right

7-8 step left back weight on left - weight back on right

Step, pivot 1/2 turn, step, pivot 1/4 turn, step, touch, step back 2x r + l

1-2 step left in front - 1/2 turn right weight on right (12°clock)

3-4 step left in front - 1/4 turn right weight on right (3°clock)

5-6 step left in front - toe touch right beside left

7-8 step back with right - step back with left

Part B

Cross, 1/4 turn r, step back r + l, 1/4 Monterey turn

1-2 right cross over left - 1/4 turn right on right foot and step back with left

3-4 step back with right- step back with left

5-6 toe touch right to the right side - 1/4 turn right and close right beside left

7-8 toe touch left to the left side - left close beside right

Step diagonal forward with shoulder shimmies, touch and clap, r + l

1 right with a long step diagonal forward

2-3 left over 2 counts slide to the right shakin shoulders

4 toe touch left beside right and clap

5 left with a long step diagonal forward

6-7 right over 2 counts slide to the left shakin shoulders

8 toe touch right beside left and clap

Toe struts back

1-2 toe touch back with right, weight on right heel

3-4 toe touch back with left, weight on left heel

5-6 toe touch back with right, weight on right heel

7-8 toe touch back with left, weight on left heel

Rocking Chair, Step, pivot 1/4 turn 2x

1-2 step rightt in front weight on right - weight back on left

3-4 step right back weight on right - weight back on left

5-6 step in front with right - 1/4 turn left weight on left

7-8 step in front with right - 1/4 turn left weight on left

Wolfgang Niederwipper - Berlin - Germany - wniederwipper@yahoo.de