

TWO COWBOYS WALTZ

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Count: — **Wall:** — **Level:** —

Choreographer: Ralf O.K. & Fedor K.

Music: The Two Cowboys Waltz by Mark Weigle

Sequence: AM, BM, AM, BM, Bridge (steps 19-24), M, AM, BM, AM, BM, AM, B

MAN'S STEPS

PART B

CROSS FORWARD, ¼ TURN RIGHT BACK, TOGETHER, FORWARD, TOGETHER, IN PLACE

- 1-3** Cross right-foot in front of left-foot, step left-foot back with ¼ turn right, step right-foot next to left-foot (hands crossed, face to face)
- 4-6** Step left-foot forward (towards your partner), right-foot next to left-foot, step left-foot in place (hands form a "window")

¼ TURN RIGHT CROSS BACK, STEP BACK, IN PLACE, ¼ TURN LEFT, CLOSE, IN PLACE

- 7-9** Step right-foot diagonally back with ¼ turn right, left-foot next to right-foot, step right-foot in place (sweetheart changed)
- 10-12** Step left-foot forward with ¼ turn left, right-foot next to left-foot, step left-foot in place (hands crossed, face to face)

FORWARD, CLOSE, IN PLACE, ¼ TURN LEFT BACK, CLOSE, IN PLACE

- 13-15** Step right-foot forward, left-foot next to right-foot, step right-foot in place (hands form a "window")
- 16-18** Cross left-foot behind right-foot with ¼ turn left, right-foot next to left-foot, step left-foot in place (starting position, sweetheart)

CROSS, SIDE TOUCH, HOLD

- 19-21** Cross right-foot in front of left-foot, touch left-toes to the left, hold
- 22-24** Cross left-foot in front of right-foot, touch right-toes to the right, hold

PART A

CROSS, SIDE TOUCH, HOLD

- 25-27** Cross right-foot in front of left-foot, touch left-toes to the left, hold

28-30 Cross left-foot in front of right-foot, touch right-toes to the right, hold

¼ TURN RIGHT CROSS FORWARD, BACK WITH ¼ TURN RIGHT, IN PLACE, BACK, CLOSE, IN PLACE

31-33 Cross right-foot in front of left-foot with ¼ turn right, step left-foot back with ¼ turn right, step right-foot next to left-foot

34-36 Step left-foot back, right-foot next to left-foot, step left-foot in place (sweetheart changed)

¼ TURN RIGHT, CLOSE, IN PLACE, ¼ TURN LEFT, CLOSE, IN PLACE

37-39 Step right-foot forward with ¼ turn right, left-foot next to right-foot, step right-foot in place (look inside circle, hands on shoulders of leader)

40-42 Step left-foot back with ¼ turn left, right-foot next to left-foot, step left-foot in place (sweetheart changed)

FORWARD WITH ¼ TURN LEFT, BACK WITH ¼ TURN LEFT, CLOSE, FORWARD, CLOSE, IN PLACE

43-45 Step right-foot forward with ¼ turn left, step left-foot back with ¼ turn left, step right-foot next to left-foot

46-48 Long step forward with left-foot, right-foot next to left-foot, step left-foot in place

PART M (MIXER STEPS)

CROSS FORWARD, CLOSE, IN PLACE, 2X

1-3 Cross right-foot in front of left-foot, left-foot next to right-foot, step right-foot in place

4-6 Cross left-foot in front of right-foot, right-foot next to left-foot, step left-foot in place

LADY'S STEPS

PART B

DIAGONAL FORWARD, ¼ TURN LEFT BACK, TOGETHER, FORWARD, TOGETHER, IN PLACE

1-3 Step right-foot diagonally forward, step left-foot back with ¼ turn left, right-foot next to left-foot (hands crossed)

4-6 Step left-foot forward (towards your partner), right-foot next to left-foot, step left-foot in place (hands form a "window")

DIAGONAL BACK WITH ¼ TURN LEFT, CLOSE, IN PLACE, FORWARD WITH ¼ TURN RIGHT, CLOSE, IN PLACE

- 7-9** Step right-foot diagonally back with $\frac{1}{4}$ turn left, left-foot next to right-foot, step right-foot in place (sweetheart changed)
- 10-12** Step left-foot forward with $\frac{1}{4}$ turn right, right-foot next to left-foot, step left-foot in place (hands crossed, face to face)

FORWARD, CLOSE, IN PLACE, $\frac{1}{4}$ TURN RIGHT, CLOSE, IN PLACE

- 13-15** Step right-foot forward, left-foot next to right-foot, step right-foot in place (hands form a "window")
- 16-18** Step left-foot diagonally back with $\frac{1}{4}$ turn right, right-foot next to left-foot, step left-foot in place (starting position, sweetheart)

CROSS, SIDE TOUCH, HOLD

- 19-21** Cross right-foot in front of left-foot, touch left-toes to the left, hold
- 22-24** Cross left-foot in front of right-foot, touch right-toes to the right, hold

PART A

CROSS, SIDE TOUCH, HOLD

- 25-27** Cross right-foot in front of left-foot, touch left-toes to the left, hold
- 28-30** Cross left-foot in front of right-foot, touch right-toes to the right, hold

FORWARD WITH $\frac{1}{4}$ TURN LEFT, BACK WITH $\frac{1}{4}$ TURN LEFT, CLOSE, BACK, CLOSE, IN PLACE

- 31-33** Step right-foot forward with $\frac{1}{4}$ turn left, step left-foot back with $\frac{1}{4}$ turn left, step right-foot next to left-foot
- 34-36** Step left-foot back, right-foot next to left-foot, step left-foot in place (sweetheart changed)

$\frac{1}{4}$ TURN RIGHT, CLOSE, IN PLACE, $\frac{1}{4}$ TURN LEFT, CLOSE, IN PLACE

- 37-39** Step right-foot forward with $\frac{1}{4}$ turn right, left-foot next to right-foot, step right-foot in place (look inside circle, hands on shoulders of leader)
- 40-42** Step left-foot back with $\frac{1}{4}$ turn left, right-foot next to left-foot, step left-foot in place (sweetheart changed)

FORWARD WITH $\frac{1}{4}$ TURN RIGHT, BACK WITH $\frac{1}{4}$ TURN RIGHT, CLOSE, FORWARD, CLOSE, IN PLACE

- 43-45** Step right-foot forward with $\frac{1}{4}$ turn right, step left-foot back with $\frac{1}{4}$ turn right, step right-foot next to left-foot
- 46-48** Long step forward with left-foot, right-foot next to left-foot, step left-foot in place end of part a

PART M (MIXER STEPS)

DIAGONALLY BACK, CLOSE, IN PLACE, 2X

- 1-3** Step right-foot diagonally back, left-foot next to right-foot, step right-foot in place
- 4-6** Step left-foot diagonally back, right-foot next to left-foot, step left-foot in place