

# When I'm Gone

LINEDANCE.COM

**Count:** 64

**Wall:** 1

**Level:** Intermediate

**Choreographer:** Isa Gibert - 2014

**Music:** "When I'm Gone" by The Wild Horses

**Sheet written by Fina Salcedo**

**It's a dance that has part ABBA Restart1- BBA Restart2 - ABB**

**DANCE OF THE RENEGADE 2014 COMPETITION**

**PART A**

**A[1-8] TOUCH HEEL FORWARD, TOUCH HEEL SIDE, COASTER STEP LEFT-1/2 TURN, 1/2 TURN LEFT**

- 1 Heel left foot in front
- 2 Heel left foot on the left side
- 3 Left foot behind
- & Right foot next to the left foot
- 4 Left foot in front
- 5 Step right in front
- 6 We turn 1/2 turn to the left
- 7 Step right in front
- 8 Turn 1/2 turn to the left, right foot to the left side.

**\*\*2º RESTART**

**A[9-16] KICK WHICE- ROCK STEP -JAZZBOX RIGHT -HOLD**

- 1 Kick right foot in front
- 2 Kick right foot in front
- 3 Rock right foot to the right
- 4 We change the weight on the left foot
- 5 We crossed right foot in front of the left
- 6 Step behind left foot

7 Step right next to the left foot

8 Hold

### **\*1º RESTART**

#### **A[17-24] KICK WHICE -ROCK STEP-JAZZBOX LEFT- HOLD**

1 Kick left foot in front

2 Kick left foot in front

3 Rock left foot to the left

4 We change the weight to the right foot

5 We cross the left foot in front of the right

6 Step back right foot

7 Step left foot next to the right

8 Step forward right foot rubbing the heel on the floor.

#### **A[25-32] ROCK IN CHAIR RIGHT-1 FULL TURN LEFT-STOMP-HOLD**

1 Rock right foot in front

2 We change the weight on the left foot

3 Rock right foot behind

4 We change the weight to the left foot

5 Cross right foot in front of the left

#### **61 turn to the left**

7 Right foot next to the left, we make a stomp

8 Hold

### **PARTE B**

#### **B[1-8] TRIPLE STEP RIGHT -LEFT- ½ TURN, ½ TURN LEFT**

1 Step right foot in front

& Step left foot in front near the right

2 Step right foot in front

3 Step left foot forward

& Step right foot in front near the left

- 4 Step left foot forward
- 5 Step right in front
- 6 We turn  $\frac{1}{2}$  turn to the left
- 7 Step forward right foot
- 8 We turn  $\frac{1}{2}$  turn to the left. Right foot next to the left.

### **B[9-16] WALK R-L-R-HOOK & CLAP FORWARD-WALK L-R-L-HOOK & CLAP BACK**

- 1 Step forward right foot
- 2 Step forward left foot
- 3 Step forward right foot
- 4 We raise the left foot in front of the right as a pendulum and a slap on the heel
- 5 Left foot back
- 6 Right foot backwards
- 7 Left foot back
- 8 We raise right foot behind the left like a pendulum and a slap on the heel

### **B[17-24] STEP SIDE BEHIND RIGHT-VAUDEVILLE, STEP SIDE BEHIND LEFT-VAUDEVILLE**

- 1 Step right to the right side
- 2 Step left foot behind the right
- & Step right to the right side
- 3 Touch left heel to the right foot side
- & Close left foot next to the right
- 4 We crossed right foot in front of the left
- 5 Step left to the left side
- 6 Step right behind the left
- & Step left foot next to the right
- 7 Touch right heel next to the left
- & Close right foot to the left side
- 8 We crossed left foot in front of the right

### **B[25-32] TOE STRUT RIGHT-LEFT, ROCK FORWARD RIGHT, STOMP, HOLD**

- 1 Right foot tip in front

- 2 Lower the heel leaving the weight in it
- 3 Tip left foot forward
- 4 Lower the heel leaving the weight in it
- 5 Rock right foot in front
- 6 Change the weight behind the left foot
- 7 Stomp right foot to the left foot side
- 8 Hold

**Ending: AT THE END OF THE DANCE THE LAST 32 COUNTS ARE:**

**[1-8] SLIDE RIGHT FORWARD- DRAG LEFT- SLIDE LEFT BACK, DRAG RIGHT**

- 1 We move forward the right foot
- 2 Little by little we are joining the left foot
- 3 " "
- 4 Gently join the left foot next to the right
- 5 We move the left foot back
- 6 Little by little we are joining the right foot
- 7 " "
- 8 Gently join the right foot to the left side.

**[9-16] TOE STRUT RIGHT-LEFT STEP TURN 1/2 LEFT STEP TURN 1/2 LEFT**

- 1 Right foot tip in front
- 2 Lower the heel by pulling the weight on it
- 3 Tip left foot forward
- 4 Lower the heel leaving the weight in it
- 5 Step forward right foot
- 6½ turn to the left**
- 7 Step forward right foot

**8½ turn to the left, right foot to the side of the left foot**

**[17-24] SLIDE LEFT FORWARD, DRAG RIGHT-SLIDE RIGHT BACK, DRAG LEFT**

- 1 We move forward the left foot
- 2 Little by little we are joining the right foot
- 3" "
- 4 Gently join the right foot to the left side
- 5 We move back the right foot
- 6 Little by little we are joining the left foot
- 7" "
- 8 Gently join the left foot next to the right

### **[25-32] TOE STRUT RIGHT-LEFT-STEP TURN ½ LEFT -STEP TURN ½ LEFT**

- 1 Right foot tip in front
- 2 Lower the heel leaving the weight in it
- 3 Tip left foot forward
- 4 Lower the heel leaving the weight in it
- 5 Step forward right foot

#### **6½ turn to the left**

- 7 Step forward on the right

#### **8½ turn to the left. Right side to the left side.**

### **START OVER**

**Contact: [isacty@telefonica.net](mailto:isacty@telefonica.net)**