

SILHOUETTE CHA CHA

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Count: 48 **Wall:** — **Level:** —

Choreographer: Gail Smith

Music: I Should Have Been True by The Mavericks

Position: Side by side, lady on man's right side, right hand joined on lady's right shoulder, left hands joined in front of man.

Steps and turns are opposite. Partner is like your silhouette

LADY'S STEPS

FRONT, SIDE, CHA-CHA-CHA, HEEL, ACROSS, CHA-CHA-CHA

- 1 Touch right toe forward
- 2 Touch right toe to right side
- 3&4 Cha-cha-cha in place (right, left, right)
- 5 Touch left heel forward
- 6 Cross left foot across right shin
- 7&8 Cha-cha-cha forward (left, right, left)

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 9 Step forward on right foot
- 10 Rock back on left foot

Drop both hands

- 11&12 Cha-cha-cha in place making a ½ turn to the right (right, left, right)

Facing RLOD

- 13 Step forward on left foot
- 14 Rock back on right foot
- 15&16 Cha-cha-cha in place making a ¾ turn to the left to face partner (left, right, left)

You are now facing one another. Man is facing OLOD. Lady is facing ILOD. Join hands in two step position with LOD hands extended

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 17 Step forward on right foot
- 18 Rock back on left foot
- 19&20 Cha-cha-cha in place (right, left, right)
- 21 Step back on left foot
- 22 Rock forward on right foot
- 23&24 Cha-cha-cha in place (left, right, left)

STEP, ROCK, CHA-CHA-CHA, STEP, SLIDE, CHA-CHA-CHA

- 25 Step right foot to right side
- 26 Sway weight to left foot
- 27&28 Cha-cha-cha in place (right, left, right)
- 29 Step left foot to left side
- 30 Slide right foot next to left
- 31&32 Cha-cha-cha in place (left, right, left)

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 33 Step back on right foot
- 34 Rock forward on left foot

Drop man's right hand & lady's left hand

- 35&36 Cha-cha-cha in place making a $\frac{1}{4}$ turn to the left (right, left, right)

Facing RLOD

- 37 Step back on left foot
- 38 Rock forward on right foot

Drop both hands

- 39&40 Cha-cha-cha in place making a $\frac{1}{2}$ turn to the right to face LOD (left, right, left)

Rejoin hands in sweetheart position

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 41 Step back on right foot
- 42 Rock forward on left foot

- 43&44** Cha-cha-cha forward (right, left, right)
45 Step forward on left foot
46 Step forward on right foot
47&48 Cha-cha-cha forward (left, right, left)

REPEAT

MAN'S STEPS

FRONT, SIDE, CHA-CHA-CHA, HEEL, ACROSS, CHA-CHA-CHA

- 1** Touch left toe forward
2 Touch left toe to left side
3&4 Cha-cha-cha in place (right, left, right)
5 Touch right heel forward
6 Cross right foot across left shin
7&8 Cha-cha-cha forward (left, right, left)

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 9** Step forward on left foot
10 Rock back on right foot

Drop both hands

- 11&12** Cha-cha-cha in place making a $\frac{1}{2}$ turn to the left (left, right, left)

Facing RLOD

- 13** Step forward on right foot
14 Rock back on right foot
15&16 Cha-cha-cha in place making a $\frac{3}{4}$ turn to the right to face partner (right, left, right)

You are now facing one another. Man is facing OLOD. Lady is facing ILOD. Join hands in two step position with LOD hands extended

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 17** Step back on left foot
18 Rock forward on right foot

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23&24 Cha-cha-cha in place (right, left, right)

STEP, ROCK, CHA-CHA-CHA, STEP, SLIDE, CHA-CHA-CHA

- 25 Step left foot to left side
26 Sway weight to right foot
27&28 Cha-cha-cha in place (left, right, left)
29 Step right foot to right side
30 Slide left foot next to right
31&32 Cha-cha-cha in place (right, left, right)

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 33 Step forward on left foot
34 Rock back on right foot

Drop man's right hand & lady's left hand

- 35&36 Cha-cha-cha in place making a $\frac{1}{4}$ turn to the right (left, right, left)

Facing RLOD

- 37 Step back on right foot
38 Rock forward on right foot

Drop both hands

- 39&40 Cha-cha-cha in place making a $\frac{1}{2}$ turn to the left to face LOD (right, left, right)

Rejoin hands in sweetheart position

ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

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47&48 Cha-cha-cha forward (right, left, right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38496