

HOLD ON TO ME

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Leonie Smallwood

Music: Hold On To Me by John Michael Montgomery

- 1-3** Step left across in front of right, step right to right side step left in place
- 4-6** Step right across in front of left, step left to left side step right in place
- 7-12** Step left forward, hold for 2 counts, step right forward, hold for 2 counts
- 13-18** Step left forward, pivot $\frac{1}{2}$ turn right ($\frac{1}{2}$ turn-transferring weight to right), traveling forward step left-right to turn full turn right, stepping left to left side-rock left transferring weight to right-rock right
- 19-21** Step left across in front of right, step right to right side, step left across behind right
- 22-24** Step right to right side, turning $\frac{1}{4}$ turn left-drag left heel slowly towards right for 2 beats (begin turn on step)
- 25-30** Step left back, step right beside left, step left forward (coaster step) step right forward, hold for 2 beats
- 31-36** Stepping left forward-rock forward onto left, turning $\frac{1}{2}$ turn left rock back onto right & step left forward in new direction, step right forward, hold for 2 beats
- 37-39** Step left back, drag right back & around for 2 beats drawing a semi-circle with the right toe
- 40-42** Step right back, drag left back & around for 2 beats drawing a semi-circle with the left toe
- 43-48** Step left across behind right, step right to right side, step left in place (sailor step), step right forward, hold for 2 beats

REPEAT