

UN, DEUX, TROIS WALTZ MIXER

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Count: 72 **Wall:** — **Level:** —

Choreographer: Neil Hale

Music: La Valse De Pop by Zydaco Madness

Position: Begin right shoulder to right shoulder to your starting partner with 2 circles going in opposite directions. All dancers will do the same steps, but partners and circles will be traveling in opposite direction. Everyone needs to be partnered, so an odd numbered person should sit the dance out to avoid confusion. Gender should not be a consideration in partnering, but men should be in inside circle moving toward LOD, and ladies in outside circle going RLOD. Extra ladies go to inside circle

RLOD ROTATION SECTION

STEP, STEP, STEP; STEP, STEP, STEP

You will have moved forward 2 dancers from original partner

- 1-3** Left step forward to next partner (right shoulder to right shoulder), right step next to left, left step in place
- 4-6** Right step forward to next partner (right shoulder to right shoulder), left step next to right, right step in place

STEP/PIVOT, STEP, STEP; STEP, STEP, STEP

After count 1, inside circle will face outside and outside circle will face inside

- 1-3** Left step into $\frac{1}{4}$ turn left and pivot another $\frac{1}{2}$ turn left on toes, right step next to left, left step in place
- 4-6** Right step in place, left step in place, right step in place

STEP, STEP, STEP; STEP/PIVOT, STEP, STEP

Remain right shoulder to right shoulder rotating like a hand of a clock

- 1-3** Left step forward to partner (right shoulder), right step next to left, left step in place
- 4-6** Right very small step forward and pivot into $\frac{1}{4}$ turn right, left step next to right, right step in place

STEP/PIVOT, STEP, STEP; STEP/PIVOT, STEP, STEP

Remain right shoulder to right shoulder rotating as above

1-3 Left very small step forward and pivot into $\frac{1}{4}$ turn right, right step next to left, left step in place

4-6 Right very small step forward and pivot into $\frac{1}{4}$ turn right, left step next to right, right step in place

BOX PATTERN SECTION

STEP, STEP, STEP; STEP, STEP, STEP

Repeat the first 6 counts of the dance ending right shoulder to right shoulder to your new partner

1-3 Left step forward to next partner (right shoulder to right shoulder), right step next to left, left step in place

4-6 Right step forward to next partner (right shoulder to right shoulder), left step next to right, right step in place

STEP, STEP, STEP; STEP, STEP, STEP

Should be face-to-face on counts 2 and 3

1-3 Left step behind right heel, right very small step side right, left step in place

Partners are now face to face

4-6 Right step side right, left step next to right, right step in place

Partners end diagonal to each other

STEP/PIVOT, STEP, STEP; STEP, STEP, STEP

1-3 Step left forward and pivot $\frac{1}{2}$ turn left, right step next to left, left step in place

Partners end diagonal to each other

4-6 Right step side right, left step next to right, right step in place

Partners end diagonal to each other

STEP/PIVOT, STEP, STEP; STEP, STEP, STEP/PIVOT

1-3 Step left forward and pivot $\frac{1}{2}$ turn left, right step next to left, left step in place

Partners end diagonal to each other

- 4-6** Right step forward to same partner (right shoulder to right shoulder), left step in place, right step in place and pivot on right toes into a 45 degree angle right preparing for twinkles (serpentine)

TWINKLES SECTION

STEP/PIVOT, STEP, STEP; STEP/PIVOT, STEP, STEP

Take oncoming dancer's left hand on count 1 and the following oncoming dancer's right hand on count 4 for following 24 counts as you weave forward criss-crossing oncoming dancers

- 1-3** Left extend step forward on diagonal and pivot to opposite diagonal, right step in place, left step in place
- 4-6** Right extend step forward on diagonal and pivot to opposite diagonal, left step in place, right step in place
- 1-12** Repeat above 6 counts 2 more times

STEP/PIVOT, STEP, STEP; STEP/PIVOT, STEP, STEP

End squared-up to start position and right shoulder to right shoulder

- 1-3** Left extend step forward on diagonal and pivot to opposite diagonal, right step in place, left step in place
- 4-6** Right extend step forward on diagonal and pivot to starting position, left step in place, right step in place

REPEAT

There are a total of 8 twinkles (serpentine). On each of the extended steps, count 1 and 4, dancers should count aloud 1 through 8 in French: un, deux, trois, quatre, cinq, six, sept, huit. Dance will end on the last beat of song "huit" (which is a break on the 4) with all dancers shouting a resounding "oui" pronounced "we" for yes.