

# Want To Want Me

LINEDANCE.COM

**Count:** 112      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Miko Yamamoto (Kalbe-Ina) Sept 2016

**Music:** Want to Want Me by: Jason Derulo

**PATTERN: A-B-C-C-D - A-B-C-C - TAG - A-B-D-D**

**SESSION A: 32 Counts**

**A1: SIDE MAMBO STEP - VINE - TOUCH**

1&2R step to side, rocover to L, R step next to L

3&4L step to side, reover to R, L step next to R

5-6R step to side, L cross behind R

7-8R step to side, L touch next to R

**A2: SIDE MAMBO STEP - VINE - TOUCH**

1&2L step to side, recover to R, L step next to R

3&4R step to side, rocover to L, R step next to L

5-6L step to side, R cross behind L

7-8L step to side, R touch next to L

**A3: ROCKING CHAIR - FORWARD SHUFFLE - FORWARD ROCK**

1-2R step forward, recover to L,

3-4R step backward, recover to L

5&6R step forward, L step next to R, R step forward

7-8L step forward, recover to R

**A4: ROCKING CHAIR - BACKWARD SHUFFLE - BACKWARD ROCK**

1-2L step backward, recover to R,

**3-4L step forward, recover to R,**

**5&6L step backward, R step next to L, L step backward**

**7-8R step backward, recover to L**

### **SESSION B: 32 Counts**

#### **B1: DIAGONAL KICK - DIAGONAL KICK - COASTER STEP - DIAGONAL KICK - DIAGONAL KICK - COASTER STEP**

**1-2R kick forward diagonally to left, R kick forward diagonally to right**

**3&4R step backward, L step next to R, R step forward**

**5-6L kick forward diagonally to right, L kick forward diagonally to left**

**7&8L step backward, R step next to L, L step forward**

#### **B2: SYNCOPATED HEEL TOUCH - DIAGONAL KICK - DIAGONAL KICK - COASTER STEP**

**1&R touch forward on heel, R step next to L**

**2&L touch forward on heel, L step next to R**

**3&R touch forward on heel, R step next to L**

**4&L touch forward on heel, L step next to R**

**5-6R kick forward diagonally to left, R kick forward diagonally to right**

**7&8R step backward, L step next to R, R step forward**

#### **B3: DIAGONAL KICK - DIAGONAL KICK - COASTER STEP - DIAGONAL KICK - DIAGONAL KICK - COASTER STEP**

**1-2L kick forward diagonally to right, L kick forward diagonally to left**

**3&4L step backward, R step next to L, L step forward**

**5-6R kick forward diagonally to left, R kick forward diagonally to right**

**7&8R step backward, L step next to R, R step forward**

#### **B4: SYNCOPATED HEEL TOUCH - DIAGONAL KICK - DIAGONAL KICK - COASTER STEP**

**1&L touch forward on heel, L step next to R**

**2&R touch forward on heel, R step next to L**

**3&L touch forward on heel, L step next to R**

**4&R touch forward on heel, R step next to L**

**5-6L kick forward diagonally to right, L kick forward diagonally to left**

**7&8L step backward, R step next to L, L step forward**

#### **SESSION C: 32 Counts**

##### **C1: MODIFIED JAZZ BOX - OUT-IN STEP - TOUCH**

**1&2R cross over L, L step backward, R step to side**

**3&4L cross over R, R step backward, L step to side**

**5-6R slightly step forward diagonally to right, L slightly step forward diagonally to left**

**7-8R slightly step backward diagonally to left, L touch next to R**

##### **C2: MODIFIED JAZZ BOX - OUT-IN STEP - TOUCH**

**1&2L cross over R, R step backward, L step to side**

**3&4R cross over L, L step backward, R step to side**

**5-6L slightly step forward diagonally to left, R slightly step forward diagonally to right**

**7-8L slightly step backward diagonally to right, R touch next to L**

##### **C3: HEEL GRIND - COMPACT SHUFFLE - TOUCH - FORWARD SHUFFLE - FORWARD ROCK**

**1-2R touch forward on heel, R press on heel then turn  $\frac{1}{4}$  to right (03.00)**

**3&4R step next to L, L step next to R, R touch next to L**

**5&6R step forward, L step next to R, R step forward**

**7-8L step forward, recover to R**

**C4: HEEL GRIND - COMPACT SHUFFLE - TOUCH - FORWARD SHUFFLE - TURN  $\frac{1}{4}$  TO LEFT - SIDE SHUFFLE**

**1-2L touch forward on heel, L press on heel then turn  $\frac{1}{4}$  to left (12.00)**

**3&4L step next to R, R step next to L, L touch next to R**

**5&6L step forward, R step next to L, L step forward**

**7&8turn  $\frac{1}{4}$  to left then R step to side (09.00), L step next to R, R step to side**

**SESSION D: 16 Counts**

**D1: DIAGONAL TOUCH - TOUCH TO SIDE - DIAGONAL TOUCH - TOUCH - SLIDE - DRAG - HIP PRESS**

**1-2R touch forward diagonally to left, R touch to side**

**3-4R touch forward diagonally to left, R touch next to L**

**5-6R big step to side, L drag next to R**

**&7&8L hip move: up, down, up, down**

**D2: DIAGONAL TOUCH - TOUCH TO SIDE - DIAGONAL TOUCH - TOUCH - SLIDE - DRAG - HIP PRESS**

**1-2L touch forward diagonally to right, L touch to side**

**3-4L touch forward diagonally to right, L touch next to R**

**5-6L big step to side, R drag next to L**

**&7&8R hip move: up, down, up, down**

**TAG: 32 Counts**

**TS1: TOE STRUT - TOE STRUT - LINDY**

**1-2R touch forward, R step in place**

**3-4L touch forward, L step in place**

**5&6R step to side, L step next to R, R step to side**

**7-8L step backward, recover to R**

### **TS2: TOE STRUT - TOE STRUT - LINDY**

**1-2L touch forward, L step inplace**

**3-4R touch forward, R step inplace**

**5&6L step to side, R step next to L, L step to side**

**7-8R step backward, recover to L**

### **TS3: TOE STRUT - TOE STRUT - LINDY**

**1-2R touch forward, R step inplace**

**3-4L touch forward, L step inplace**

**5&6R step to side, L step next to R, R step to side**

**7-8L step backward, recover to R**

### **TS4: TOE STRUT - TOE STRUT - SIDE SHUFFLE - CORKSCREW TO LEFT**

**1-2L touch forward, L step inplace**

**3-4R touch forward, R step inplace**

**5&6L step to side, R step next to L, L step to side**

**7-8R cross in front of L, full turn to left then recover to L**

### **ENJOY THE DANCE**

**For more information please kindly contact me on:**

**[febe.yamamoto738@gmail.com](mailto:febe.yamamoto738@gmail.com)**